

Sarah Jenkins - Catalogue of Works

ORCHESTRAL:

And the Sun Stood Still (2018) – for Symphony Orchestra

Commissioned and premiered by the BBC Concert Orchestra on 5th December 2018 at the Queen Elizabeth Hall, Southbank Centre, London - 8'30" (2.2.2.2 4.2.2.0 2 percussion, timp, harp, piano and strings)

Trallali, Trallali, Trallalera (2018) - for Piano and Chamber Orchestra - 7'30"

Commissioned and premiered by the Aurora Orchestra at BBC Broadcasting House in August 2018, conducted by Christopher Stark. (flute, oboe, clarinet, bassoon, horn, trumpet, 1st violin, 2nd violin, viola, cello, double bass, percussion, piano solo)

Dinas Emrys (2020) – for Symphony Orchestra – 5'

The River's Journey (2017) – for Symphony Orchestra – 5'

CHAMBER:

Murmurations for Marimba and Ensemble (2020) – 12'

To be premiered on March 11th 2020, by the RWCMD Chamber Winds Ensemble with Tim Lines conducting. (Marimba, piano, 2 flutes, soprano sax, alto sax, oboe, cor anglais, clarinet in Bb, bass clarinet, 2 horns, 2 bassoons)

Three miniatures of Ynys Lawd (2017) – 5'

Premiered by the Aurora Orchestra and conductor Nicholas Collon at BBC Broadcasting House, in August, 2017. (celeste, harp, tam-tam, harp and piano)

The Lake Isle of Innisfree (2019) – 8'

Premiered by Tom Poster and the Kaleidoscope Chamber Collective at the 2019 Cheltenham Music Festival Composer Academy. (Piano Quintet)

Altair Deneb Vega (2019) – 2'30"

Premiered by Ensemble Cymru in September 2019. (for clarinet, cello and piano)

Miniatures for Viola and Harp (2019) – 3'

Song Cycle for Clarinet and Cello (2018) – 7'30"

And the Sun Stood Still (2019) (arranged for Chamber Winds, piano and harp) – 8'30"

Premiered by RWCMD Chamber Winds and Nicholas Carpenter in March, 2019.