

2020

Ragadawn, sound designer and musician for Caroline Bergvall, Galway 2020 City of Culture

2019

Sound Massage, public sound experience, We're all Bats, Waltham Forest Borough of Culture, London

Candy Shop Opera, Prague

Candy Shop Dances and Other Stories, Museum of Art, Tel Aviv.

2018

Teffradot: An Opera Walk, Presentation at Opera and Politics Symposium, Trinity Laban Conservatoire for Music and Dance, London

Candy Shop. Voice and electronics for ensemble by sound artist Lina Lapelyte, 21st July at Central Fies, Dro, Italy

Composition for *Seer* installation at Dronica Festival London.

Water Girls, polyphonic ensemble at AONB River Wye Festival.

2017

Candy Shop. Part of ensemble by sound artist Lina Lapelyte, presented in Oct at FIAC! Paris.

Walki Talki, improv sound performance with Pluton Ovarium, Ulanda, Tel Aviv

Teffradot opera walk at Sound Walk Sunday – a global collection of outdoor audio, geo-located, immersive performances and sound walks, inaugurated at the Made of Walking International Festival at La Romieu, in south west France, 27th August.

Garden Meditations on Family, sound art commission for an outdoor 16 channel garden installation working alongside film maker Asa Mader. Opened August 13th. Château de Tourreau, Provence, France.

Moonseer ensemble composition written and presented at Fat Out Festival, Super Sonic Festival, and St. John's Church Bethnal Green.

Moonseer choir workshop leader at Fat Out Festival, Super Sonic Festival, St. John's Church Bethnal Green.

2015

Teffradot Opera Walk installation from 18th July at Cwm Idwal, Snowdonia. Designed for the geo-locative Interzone Theatre App. Commissioned by Soundlands, supported by Arts Council Wales and Snowdonia National Park. Featured on Sound Darts, Resonance FM

A Woman's Work Is Never Done. Sound work for visual artist Eliza Bennett. Presented at The National Museum of Art Architecture and Design, Oslo NO, KODE Art Museums of Bergen NO, Alchemy Film Festival UK

Nullius di Verba. Voice & electronics at swimming pool event. Wet Sounds, Paris.

Albumen Rising. Video piece for Anatum's Abode, London

2014

Nullius di Verba. Voice & electronics at swimming pool event at Wet Sounds, Brussels Dec

Nullius di Verba. Voice & electronics at swimming pool event at Wet Sounds, Kentish Town, London.

Candy Shop. Vocals. Presented at The New Experimentalists, Queen Elizabeth Hall and the David Roberts Art Foundation.

2013

Like Lightning. Interactive sculptural installation at The Faircharm, Deptford, London.

Chemical Voice – Vocal work for Wet Sounds Glasgow, June

Smorgasboard with Mark Pilkington. Multi-channel sound performance Open Sound Festival, London.

Jupiter Star Axis. Video piece for Digital Art & Perf. Weekend, Watermans Art Centre, London.

Albumen Rising. Video work for Stoke Newington International Airport.

2012

Syzygy. Performance piece at Brunel University, London

Panel guest at the Digital Arts roundtable Panel, Artaud Forum II, London

Psychopomp – Interactive performance work at Artaud Forum II, London

Voice at Le Cabaret Contemporain, Wet Sounds, Piscine Pailleron, Paris

Voice at Glasgow Film Festival, Wet Sounds, Glasgow

Candy Shop. Vocals. At CCA Glasgow

Live interactive track for Non Grata ES performance collaboration, Burst Diverse, Performance Space, London

The Serpentine Dance. Dancer for Nissa Nishikawa, Bronchage Festival, Jersey

And of the Brimming/ Freeze Frame. Performer for Tai Shani, Arnofini, Bristol

2011

To the Goddess of Surgery, live sound performance with performer Lennie Lee Burst Diverse Universe, Copenhagen Place, London

Performance as special guest with Nurse With Wound, Wet Sounds, Bangor

Locus Solus. Performance piece for Chessboxing Organisation, Scala London

Albumen Rising. Video work for Pacitti Company, Barbican LATES+

Sound Bombs. Sculptural work for commissioned by Newtoy for Wet Sounds

2010

Rosicrucian Borealis. Sound installation and performance for Surreal House, Barbican Centre

What I'd Like You To Know Is. Music for a dance piece by Jemima Hoadley, Arcola Theatre

Umo's Mantra. Performance work for Brunel University

The Sixth Sense. Performance work for Brunel University

Domestic Death. Performance work for TG Halloween, Torture Garden, SE1

Synaesthesia. Performance work for Switch Theatre, The Pot, London

Squishy Piggies. Performance work for The White Blackbird, Stoke Place, Kent

Bankrupture. Performance work for Brunel University, London.

Les Apaches. Performance work for Surreal House, Barbican Centre

Les Apaches. Performance work for Whoopee Club, London

Thoth Fire Fans. Performance work for The White Blackbird, Stoke Place, Kent

Thoth Fire Fans. Performance work for Southwick Playhouse, London

Thoth Fire Fans. Performance work for Lido Love, London Fields Lido

The Sinking of The Titanic. Performer for Gavin Bryers, A.Artaud Theatre, Brunel University

2009

Rosicrucian Borealis. Performance for swimming pools. Wet Sounds Scandinavia

Fanny By Gaslight. Music for a compilation by Benji Fox, 101 Dead Artists Album
C.Anemone Louche. Performance for swimming pools. Wet Sounds, Svolver NO
Prelude. Music for a dance piece by Jemima Hoadley, Resolution Festival, The Place, London+
Playing The Victim II. Performance work for Switch Theatre, Fierce Festival, Birmingham
Claw –streamed performance, Kinky Salon, London
Hirudini 666. Performance piece for Climate 350, Arnolfini, Bristol
Universal Sin. Performance piece for Centralbadet, Stockh.SE
UV. Performance piece for The White Blackbird, Stoke Place, Kent
C. Anemone Louche. Performance piece for Wet Sounds, Stockholm SE
C. Anemone Louche. for Wet Sounds, Svolver, NO
Les Apaches. Performance piece for Die Freche Muse, Dalston Boys Club, London
Les Apaches. Performance piece for Hootchy Kootchy Club, Södra Teatern, Stockholm SE
Floating Horn. Sculptural work commissioned by Newtoy for Wet Sounds.

2008

C.Anemone Louche. Performance for swimming pools. Wet Sounds
Santita Muerita. Performance for Kinky Salon, London and Bad Taste Carnival, Nottingham
Les Apaches. Performance for Whoopee Club, London

2007

Playing The Victim. Sound piece for performance. Unbound, Contemporary Art Platform7
Baby Ritual. Performance for Switch Theatre, The Rag Factory, E1
The Exquisite Corpse. Performance for Gorelesque Festival, Bristol
The Exquisite Corpse. Performance for Switch Theatre, BGWM's Club, London