

Maja Palser Composer | List of Works

- rotations** (2017) for piano and fixed media
Commissioned by Gŵyl Gerdd Bangor New Music Festival and premiered by Zubin Kanga at Pontio, Bangor on 3 February 2018
- Passage** (2017) for fixed media and performer
A 6-hour long durational performance piece created in collaboration with dancer / performance artist Marega Palser as part of a research and development project at Riverfront Arts Centre in Newport and performed there on 18 November 2017.
Extract of the performance:
<https://www.youtube.com/watch?v=x8b1p6Rf54s>
- Portrait of the Market as an Old (Wo)Man** (2017) for violin, clarinet and bassoon
Collaborative project with illustrator Jack Skivens for Cardiff in the Abstract, a project that brought together Cardiff-based composers and artists to portray various sites around the city through sound and image. Performed by Matt Waters, Daisy Cooksley and Stanley Kaye-Smith and conducted by Connor Maclean at Jacobs Antique Market, Cardiff, 28 June 2017.
Recording: <https://www.youtube.com/watch?v=xXxaV8u5Mis>
- GRAVITATION** (2016) for soprano, clarinet, piano, double bass and tape
Commissioned by Progressive Art Agency for HA-SS Fest 2016 and created in collaboration with artist Vahag Hamalbashyan
Premiered by Ensemble x.y under conductor Ben Lunn at Modern Art Museum, Yerevan, Armenia, 07 July 2016
Video recording of premiere:
<https://www.youtube.com/watch?v=LAqtm2kK53s>
- a cry** (2015) for solo piano
Commissioned by Canolfan Gerdd William Mathias for the 2016 Wales International Piano Festival.
Premiered by Siwan Rhys at Wales International Piano Festival, Caernarfon, UK, 30 April 2016.
Recording (Philip May, piano): <https://soundcloud.com/maja-palser/a-cry-2015>
- raum der stille** (2015) for 12 voices SSSAAATTTBBB
- of songs** (2014) for solo piano
Premiered by Philip May at Weston Gallery, Cardiff, 27 October 2016.
Recording: https://www.youtube.com/watch?v=wJJpD1_mGmU

Music for Thornton Wilder's Our Town (2014)	for solo piano Commissioned by Everyman Theatre Cardiff and performed by the composer at Chapter Arts Centre, Cardiff, UK, 11-15 March 2014
atomer (2013)	for solo harp Commissioned and premiered by Sólveig Thoroddsen at Weston Gallery, Royal Welsh College of Music and Drama, Cardiff, UK, 03 June 2013 Audio recording: https://soundcloud.com/maja-palser/atomer-2013
Somnia (2012)	for solo guitar Commissioned and premiered by William Browne at Dora Stoutzker Concert Hall, Royal Welsh College of Music and Drama, Cardiff, UK, 01 June 2012
24 Palms (2012)	for mixed ensemble Installation project in collaboration with artist Andrew Bolton, shown at Newport Empty Shops Project, John Frost Square, Newport South Wales, UK, 19 February – 19 March 2012 Video recording: http://andrewboltonartist.co.uk/24-palms/4560542458
Frieze (2011)	for three viols, harpsichord, triple harp and percussion Premiered by Lucy Robinson, Jordan Williams, Annika Gray, Phil May, Inbar Vernia and Harriet Riley at St. Woolos Cathedral, Newport, South Wales, UK, 06 May 2011 Audio recording: https://soundcloud.com/maja-palser/frieze
Udon (2010)	for harp and chamber orchestra Commissioned by Inbar Vernia and premiered by Inbar Vernia and Sinfonia Newydd conducted by Tim Harrison at Dora Stoutzker Concert Hall, Royal Welsh College of Music and Drama, Cardiff, 28 June 2011 Recording: https://soundcloud.com/maja-palser/sets/udon
Zodiac (2010)	for string quartet and live electronics by Matt McDade Workshopped by Arditti Quartet at Royal Welsh College of Music and Drama, 25 March 2010
Goes Around (2010)	for mixed ensemble Installation project in collaboration with artist Andrew Bolton, shown at at Newport Empty Shops Project, 25 Upper Dock Street, Newport, South Wales, 09 June – 09 July 2010 and at Fringe Arts Bath Festival, Bath, 27 May – 03 June 2011 Video recording: http://andrewboltonartist.co.uk/goes-around/4541439987
The Dream of Macsen (2010)	for guitar and percussion premiered by Michael McCartney and James Hulme at Dempseys, Cardiff, 31 March 2009 Audio recording of <i>The Dream of Macsen</i> on Soundcloud

	https://soundcloud.com/maja-palser/the-dream-of-macsen
Callisto (2010)	for solo double bass Commissioned and premiered by Ashley-John Long at Dempseys, Cardiff, 31 March 2010
Spells of Coming Forth by Day (2009)	for symphony orchestra Premiered by Royal Welsh College Symphony Orchestra, conducted by David Jones at St Davids Hall, Cardiff, 27 November 2010 Videos recordings: https://www.youtube.com/watch?v=wC9kPhlPyaA ; https://www.youtube.com/watch?v=V0Wco9oos_U
Witches (2009)	for symphony orchestra Workshopped by Royal Welsh College Symphony Orchestra, 06 May 2009 Audio recording: https://soundcloud.com/maja-palser/witches
Prelude and Fugue (2008)	for solo harp Comissioned and performed by Inbar Vernia at the Claremont Auditorium at the Buchman-Mehta School of Music (Tel-Aviv University), Tel Aviv, Israel, July 2009
Wormhole (2008)	for flute, clarinet, violin, violoncello and piano Workshopped by PM Ensemble, Royal Welsh College of Music and Drama, Cardiff, UK, spring 2008

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