



Form R1: Concert Return (SATB Choirs and Orchestras)

Society: _____
Day/Date/Time of Performance(s): _____
Venue: _____
Capacity: _____ No. in audience: _____ No. on stage: _____
Work(s) performed _____
Composer/edition: _____

Professional Musicians engaged for the performance(s)	Fees (£)
Conductor* _____	_____
Soloist(s)* _____	_____
_____	_____
_____	_____
_____	_____
Orchestra* _____	_____

* Enclose copy of conductor's contract, give agent or address of each soloist, and complete the details of individual orchestral players and fees paid on the accompanying Form R1(AM). **Total:** _____

Income	Expenditure
Tickets (nos. sold and prices)	Total professional
at £ each = £ _____	musicians' fees: £ _____
at £ each = £ _____	Music hire: £ _____
at £ each = £ _____	Royalties/PRS: £ _____
Programmes	Instrument hire: £ _____
at £ each = £ _____	Tickets cost: £ _____
Advertising income: £ _____	Programmes cost: £ _____
Donations specifically toward	Posters, etc. cost: £ _____
the performance costs: £ _____	Press advertising: £ _____
Other income, grants etc.	Staging costs: £ _____
specifically toward the per-	Transport costs: £ _____
formance costs (do not	Other costs
include the WAMF g.a.l.): £ _____	(please specify): £ _____
Total Income: £ _____	Total Expenditure: £ _____
Loss (if any): (+) £ _____	Profit (if any): (+) £ _____
Totals: £ _____	£ _____

Certified that the receipts and payments are correct according to information supplied to us:

Treasurer: _____ Chairman: _____
Secretary: _____ Date: _____
Contact Address: _____

EMC	EL	GAL	Basis	ExCom.ref:
AMC	AL	Pay	Basis	Date:
				Authorised: