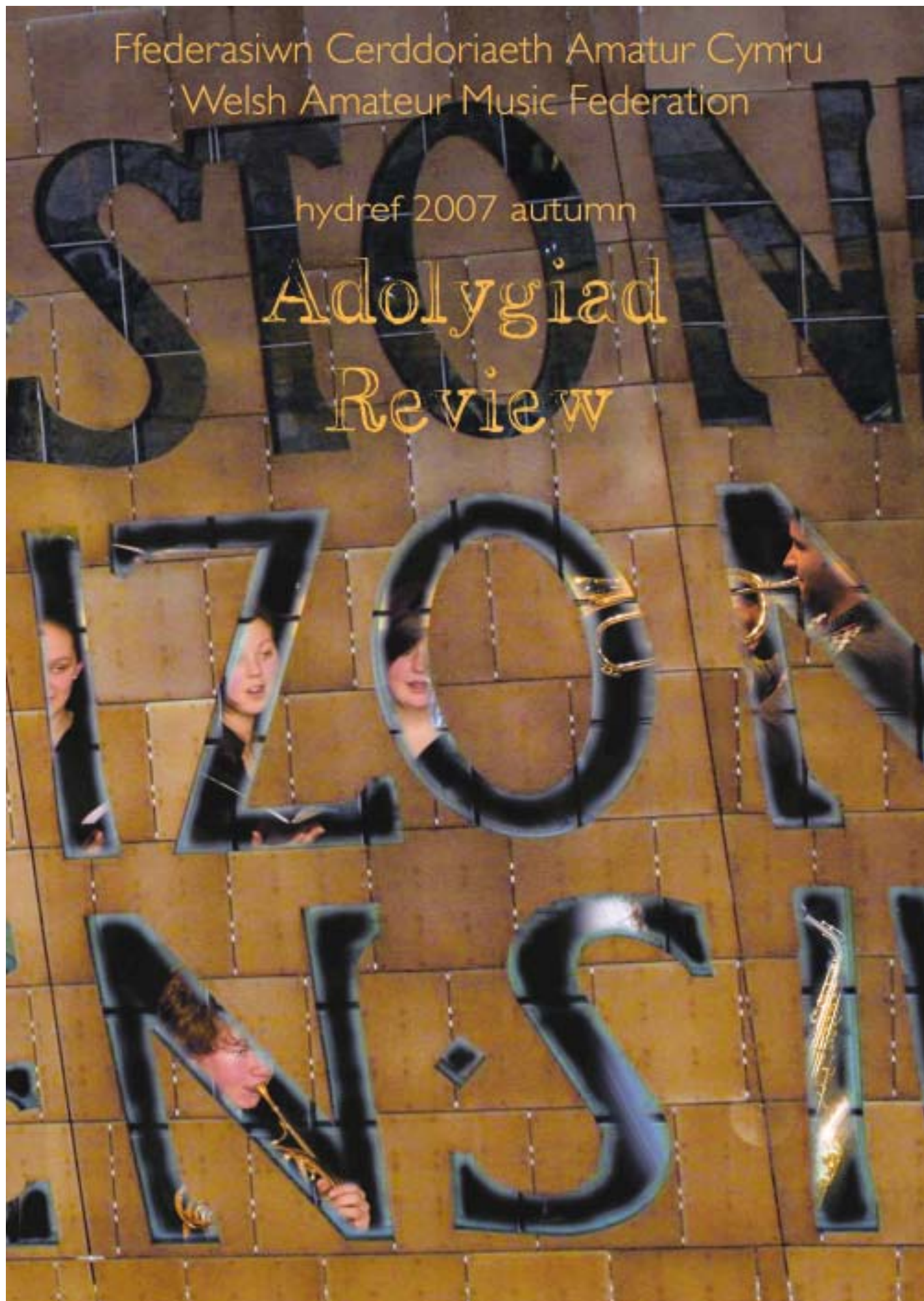


Ffederasiwn Cerddoriaeth Amatur Cymru
Welsh Amateur Music Federation

hydref 2007 autumn

Adolygiad Review



FFEDERASIWN CERDDORIAETH AMATUR CYMRU

Tŷ Cerdd-Music Centre Wales, Canolfan Mileniwm Cymru, Caerdydd CF10 5AL

WELSH AMATEUR MUSIC FEDERATION

Tŷ Cerdd-Music Centre Wales, Wales Millennium Centre, Cardiff CF10 5AL

T: 029 2063 5640 F: 029 2063 5641 E: wamf@tycerdd.info W: www.tycerdd.org

Cadeirydd/Chairman: Avril Harding, 7 Archer Road, Penarth, Vale of Glam CF64 2HW
Trysorydd/Treasurer: Robert Warren, IPFA, 11 St Asaph Close, Heath, Cardiff CF14 4LD
Cyfarwyddwr/Director: Keith Griffin, Tŷ Cerdd, Wales Millennium Centre, Cardiff CF10 5AL
Cynorthwy-ydd Gweinyddol/Administrator: Alexandria James
Cydlynnydd Digwyddiadau/ Events Co-ordinator: Rhiannon McLean
Swyddog Cerddoriaeth Ieuenctid/Youth Music Officer: Matthew Thistlewood

Pwyllgor(au)/Committee(s) 2006-2008

Bandiau Pres/Brass Bands

Pedr Roberts Woodlands, Woodlands Road, Mold, Flintshire CH7 1UW 01352 755958
Gavin Saynor Penarth, Station Rd, Llanrug, Caernarfon, Gwynedd LL55 4BA 07966 540 244
D. Anthony Small 42 Gowerton Road, Penclawdd, Swansea SA4 3XA 01792 850707
Ceri Lewis 41 Bailey Street, Ton Pentre, Rhondda Cynon Taf CF41 7EN 01443 422800
Craig Roberts 52 High Street, Abergwyfi, Neath SA13 3YW 07901 991013

Côrâu (SATB) a Cherddorfeydd/Choirs (SATB) and Orchestras

Jean Stanley Jones MBE Ambleside, Fagl Lane, Hope, Wrexham LL12 9RB 01352 704097
Marlene Hawker 12 Woodvale Avenue, Cyncoed, Cardiff, CF23 6SQ 029 2075 9205
Roger Langford 6 Cotterell Street, Whitecross, Hereford, HR4 0HQ 01432 360154
John S. Davies MBE Maengwyn, Efailwen, Clunderwen, Carmar SA66 7UY 01994 419366
Jane Hodges MBE 10 Bulford Close, Johnston, Haverfordwest, Pembro SA62 3EX 07866 771164

Côrâu Merched/Ladies Choirs

Janet Mabey 25 St Ilans Way, Caerphilly, Mid Glam CF83 1EW 029 2088 3815
Melanie Thornton 14 Hafod Street, Hafod, Swansea SA1 2HA 01792 458210

Côrâu Meibion/Male Choirs

Paul Harrison 29 Rhyl Road, Denbigh, Denbighshire LL16 3DT 01745 814753
Carol Davies Maesydeintur, Trebedw, Henllan, Llandysul SA44 5TN 01559 370291
Tim Edwards 4, Crystal Wood Drive, Miskin, Mid Glam SA18 3SX 01443 449769
Geraint Morris 36 Southend Terrace, Pontlottyn, Mid Glam CF81 9RN 01685 841431
Lynette Thomas Alwenan, 22 Parc Tarell, Llanfaes, Brecon, LD3 8DP 07968 011009

Cymdeithasau Sioeau Cerdd/Musical Theatre Societies

Peter Bird The White House, 59 Bryn Awelon, Mold CH7 1LT 01352 757976
Ray Kavanagh 11 Olivet Gardens, Rhos Robin, Wrexham LL11 4RJ 01978 362387
Denzil Rees Netherwood, 27 Bryntawe Road, Ynystawe, Swansea SA6 5AD 01792 842470
M. Gaenor Thomas Islwyn, 1021 Carmarthen Road, Fforestfach, Swansea SA5 4AF 01792 420198
Derek Grattidge 118 Cedar Way, Penarth, Vale of Glam CF64 3PX 029 2070 5684
Richard Williams 8 West Roedin, Coedeval, Cwmbiran NP44 7EB 01633 484362

Bandiau Chwyth/Wind Bands

Sean O'Neill 6 Springfield Lane, Rhiwderin Village, Newport NP10 8QZ 07966 131901

Cerdd Traddodiadol/Welsh Traditional Music

Dafydd Idris Edwards 30 Rhodfa Pencoed, Y Comin, Pontypridd, Mid Glam CF37 4AN 01443 405323
Siân Tomos TRAC, PO Box 248, Cardiff, CF11 1DP 029 2031 8863

Cerddoriaeth Ieuenctid/Youth Music

David Mabey 25 St Ilans Way, Caerphilly, Mid Glam CF83 1EW 029 2088 3815

Yng Nghŷ Cerdd hefyd/also in Tŷ Cerdd-Music Centre Wales

Canolfan Hysbysrwydd Cerddoriaeth Cymru/ Ruth Leggett
Welsh Music Information Centre: Charlotte Griffin
Stiwdio Recordio/Recording Studio: James Clarke

CHAIRMAN'S FOREWORD

This year has again seen an increase in the activities of the Welsh Amateur Music Federation. As an umbrella organisation, it strives to support every area of music making in which our members are involved, and, although based in the Wales Millennium Centre in Cardiff, reaches out to all parts of the Principality. As a resident of the Wales Millennium Centre, the contribution through Tŷ Cerdd of performers from the Federation to the Foyer concerts is widely welcomed and continues to play a vital role in maintaining WMC as a vibrant centre of the performing arts.

The Director gives in his report a very full and detailed review of the work of the Federation. Both he and his staff have been tireless in their efforts. The workshops, the presentational material now produced in house as well as the organisation of the National Youth Ensembles illustrate the increased administrative load. Welsh Amateur Music Federation requires and receives a high level of commitment from the Tŷ Cerdd staff for which we thank them.

One area where we can still make more of an impact is by making our work and views even more widely known among the general public. Within various educational, political and musical circles the influence of Welsh Amateur Music Federation at Tŷ Cerdd is very evident, but a higher profile amongst the media could enable us to be an even stronger force.

This summer, the performances by the Simon Bolivar Youth Orchestra of Venezuela were sensational. Their standard of playing, together with the sheer joy and exuberance of the young people made a lasting impact. But the message behind their performance is the system of education known as El Sistema which produced this result. Every child, no matter how poor, is offered an instrument and free tuition. Currently about 250,000 children take part. The aim is not so much to produce performers of exceptional professional standard, although that does happen, but to create an environment where responsibility, respect and co-operation through a love of music-making become a part of life. Whilst we may not follow their exact model of training, there are surely lessons to be learned in making sure that opportunities are available, and encouragement given for every child and adult.

We see examples within our own Federation from the many young people taking part in the training and performance which then becomes a vital part of their own adult lives, giving back to the community the expertise they have gained. There are no barriers of background or age to music-making. It is inclusive in the best sense, affecting in a positive way both the individual and community.

Numerous surveys and reports continually tell us what we already know, that music has an enabling effect on us all and provision for it should be

built into the fabric of our society from the earliest stages of education and throughout the rest of life. The Federation, and all its members, continually strive to do their utmost to bring this about.

Avril Harding
Chairman



DIRECTOR'S REPORT

We are pleased to record that Federation membership currently stands at some 400 societies, thereby reaching the target set for 2006-07. This represents no mean achievement on the part of music makers throughout Wales, who, despite the many competing pressures of contemporary living, still maintain a tradition of live collective music-making in their local communities. It represents a vitally important contribution not just to the culture, but to the social cohesion of those communities.

A comprehensive and ongoing structure for monitoring and evaluating progress through the year is undertaken by officers and the committee network. This is in addition to "self assessment" reports from societies receiving performance grants or guarantees. The annual detailing of membership, age range, rehearsal days and venues, and other information from each society provides a unique database of nearly 20,000 performers from which to assess trends and development. From this data, we note that there has again been a modest, but significant overall increase in the percentage of members of societies under the age of 30 (from 23% in 2005 to 25.3% in 2006 to 26.8% in 2007); this is balanced by a slight decrease in the percentage of those from 45 - 60 (from 25% to 24.4% to 23.6%). It indicates that the new societies affiliating to the Federation draw their members generally from younger people, and the trend is most marked amongst mixed choral groups and instrumental ensembles. (However, in west Wales, where average membership of societies is slightly higher, the percentage of younger performers is significantly lower, with a correspondingly higher percentage of performers who are over 60.) For the first time we record the number of those over 75 years old who are still active music-makers through Federation societies. Although returns suggest that the over 75s represent only 3.6% of participants, this, particularly if taken with the 31.3% who are between 60-75, underlines the holistic value of participation in active music-making for those of more mature years, not least as far as social and health issues are concerned. We celebrate this inclusive nature of music making through the generations.

Welsh Amateur Music Federation member societies generally reflect the demography of Wales as follows:

- North Wales: 81 societies, with a membership of 4,009
- West Wales: 112 societies, with a membership of 5,138
- South East Wales: 198 societies, with a membership of 9,576
- All Wales: 9 societies, with a membership of 415

The Federation continues to provide financial as well as artistic and developmental support for music in local communities throughout Wales. The relatively modest financial support is hugely supplemented by the efforts of the societies themselves in meeting the costs of promoting performances and other events. In the 2006-07 financial year (*figures for 2005-06 in brackets*) funding was offered as follows:

- 544 (535) applications were processed;
- to 50 (45) Mixed Choirs and Orchestras toward 132 (133) performances between January 2006 and August 2007, with a total audience of 23,712 (26,464) and involving a total expenditure by these societies of £654,633 (£401,484) against a Federation contribution of £34,425 (£33,000);
- to 42 (39) Musical Theatre Societies toward 90 (86) shows representing 408 (393) performances with a total audience of 103,542 (110,757) and involving a total expenditure by these societies of £1,166,188 (£1,125,839) against a Federation contribution of £27,920 (£27,500);
- 181 (169) bands and choirs received grants for music scores;
- 82 (89) male or ladies choirs received grants toward the travel expenses of conductors and/or accompanists;
- 29 (28) bands received instrument repair grants.
- 15 (11) workshops, competitions or bursaries were funded;
- £6,900 (£7,012) was spent on music commissions, either directly, or in partnership with other organisations;
- £6864 (£7,615) was spent on music scores for the lending library;

In addition to the performances that the Federation directly funded, it is estimated that some 4,500 performances were given by Federation supported societies to a total audience of well over half a million.

There were more than 1.5million rehearsal attendances during the year. In the same period, over 8,000 people attended the 126 free foyer concerts promoted by Tŷ Cerdd in the Wales Millennium Centre, the vast majority of these performances involving Federation member societies. It should be noted that in addition to their own programme of events, many societies contribute to a variety of charitable causes through the promotion of additional concerts (for which no Federation funding can be offered) in partnership with these charities.

Financial and administrative support was maintained for the six ensembles in the Federation's remit – the National Youth Brass Band, Choir, Training Choir, Jazz, Wind Orchestra and Symphonic Brass of Wales. This involved:

- 467 (418) applications from young musicians;
- 409 (393) auditions held throughout Wales;
- 8 (7) residential courses;
- 74 (73) workshop/rehearsals;
- 13 (14) performances (including the BBC Proms);
- 3 (3) recordings;
- 2 (3) broadcasts;
- a tour to Canada (NYBBW).

Through the Federation's administration and expenditure this year, with additional monies through the National Youth Arts Wales partnership and from the Welsh Assembly Government, the six national youth music ensembles for which the Federation has responsibility were enabled to present increasingly ambitious programmes of work. Expenditure also included a Federation grant (£1,500) to the National Youth Orchestra of Wales, which, in addition to its concert tour in Wales, also performed in Ischia.

The Musical Theatre Young Singers of the Year competition and its associated events continue to flourish, and the workshops held in addition to the competition have proved extremely successful.

The programme of choral workshops promoted in association with the BBC and the Association of British Choral Directors (Wales) continued throughout the year, and involved well-attended events in north, west and south east Wales. Three experimental choral repertoire workshops were held at the Wales Millennium Centre, and over 200 choristers attended these.

Under its Development and Projects schemes as part of Tŷ Cerdd-Music Centre Wales, the Federation has continued to work with local education authority music services, and more recently with schools in Blaenau Gwent, in projects aimed at social inclusion, and the development of wider extra-curricula music activity. This partnership has included the arranging of performances and recording sessions at the Wales Millennium Centre.

The Welsh Amateur Music Federation continues to liaise with a variety of music organisations, including the Brass Band and Male Choir Associations, Making Music (NFMS), Association of British Choral Directors, The Performing Right Society Foundation; BBC Education department; WNO Education department, and others. It works closely with its partner organisations within Tŷ Cerdd and with the Wales Millennium Centre and its other resident companies – Academi, Diversions, Hijinx, Touch Trust, Urdd Gobaith Cymru and Welsh National Opera - to deliver programmes concerned with education and the promotion of Welsh music. The Director attends meetings of CAGAC (the Local Authorities Music Services Network), the North Wales Music Group, and Wales Council for Voluntary Action. The Federation is a member of Voluntary Arts Wales, and continues to work with the Welsh Assembly Government and other bodies on matters related to provision for music in Wales.

The Federation contributes to the Tŷ Cerdd Newsletter, which is published three times a year, and posted on the web. This has proved a popular and useful means of highlighting both current and future activity. The “drop-in” information and exhibition area at the Tŷ Cerdd offices is also a popular shop-window, promoting enquiries about the work of the Federation and Tŷ Cerdd in addition to the many thousands of enquiries that are received each year, including requests for advice on repertoire, funding, writing and reading music, forming or joining a musical society, provision of music ensembles for a variety of events, music lessons for children, and so on.

Members of the Federation’s Specialist and Executive committees from September 2006 to August 2008 were nominated and elected by affiliated societies, and the Executive has equal representation throughout the whole of Wales. The new committee has already proved its expertise, and we are grateful for the wise guidance of members as the Federation continues to play an essential part in the musical life of Wales.

*Keith Griffin
Director*



CYMDEITHASAU SOCIETIES 2007

Bandiau Pres Brass Bands

Gogledd Cymru (17) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	532	114	90	55	7	786
Cyfartaledd/Average	31	7	5	3	0	47
Canran/Percentage	66.7	14.3	11.3	6.9	0.9	100.0
Gorllewin Cymru (13) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	233	125	63	45	2	468
Cyfartaledd Membership	18	10	5	3	0	36
Canran Membership	49.8	26.7	13.5	9.6	0.4	100.0
De-Ddwyrain Cymru (37) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	749	306	181	89	9	1334
Cyfartaledd/Average	20	8	5	2	0	36
Canran/Percentage	56.1	22.9	13.6	6.7	0.7	100.0
CYMRU (69) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	507	1582	545	334	189	2668
Cyfartaledd/Average	23	8	5	3	0	39
Canran/Percentage	59.3	20.4	12.5	7.1	0.7	100.0

*DS Mae Cymru Gyfan yn cynnwys yr Ensemblau Pres
Cenedlaethol i leuencid
NB All Wales Includes National Youth Brass Ensembles*

Corau Merched Ladies Choirs

Gogledd Cymru (6) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	16	59	96	59	2	232
Cyfartaledd/Average	3	10	16	10	0	39
Canran/Percentage	6.9	25.4	41.4	25.4	0.9	100.0
Gorllewin Cymru (9) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	25	63	143	131	16	378
Cyfartaledd/Average	3	6	13	13	2	38
Canran/Percentage	6.6	16.7	37.8	34.7	4.2	100.0
De-Ddwyrain Cymru (15) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	11	112	181	250	26	580
Cyfartaledd/Average	0	3	5	7	1	16
Canran/Percentage	1.9	19.3	31.2	43.1	4.5	100.0
CYMRU (30) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	52	234	420	440	44	1190
Cyfartaledd/Average	2	8	14	15	1	40
Canran/Percentage	4.4	19.7	35.3	37.0	3.7	100.0

Corau Meibion Male Choirs

Gogledd Cymru (30) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	29	138	335	595	104	1201
Cyfartaledd/Average	1	5	12	22	4	44
Canran/Percentage	2.4	11.5	27.9	49.5	8.7	100.0
Gorllewin Cymru (30) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	15	85	404	766	187	1457
Cyfartaledd/Average	1	3	14	27	7	52
Canran/Percentage	1.0	5.8	27.7	52.6	12.8	100.0
De-Ddwyrain Cymru (47) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	69	175	667	1343	177	2432
Cyfartaledd/Average	1	4	13	27	4	49
Canran/Percentage	2.8	7.2	27.4	55.2	7.3	100.0
CYMRU (108) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	116	401	1435	2771	471	5195
Cyfartaledd/Average	1	4	13	26	4	48
Canran/Percentage	2.2	7.7	27.6	53.3	9.1	100.0

Cerddorfeydd ac Ensemblau Offerynnol Orchestras and Instrumental Ensembles

Gogledd Cymru (1) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	15	12	24	9	0	60
Cyfartaledd/Average	15	15	24	9	0	60
Canran/Percentage	25.0	20.0	40.0	15.0	0.0	100.0
Gorllewin Cymru (4) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	93	74	57	28	2	254
Cyfartaledd/Average	23	19	14	7	1	64
Canran/Percentage	32.6	29.1	22.4	11.0	0.8	100.0
De-Ddwyrain Cymru (6) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	197	71	59	21	2	350
Cyfartaledd/Average	33	12	10	4	0	58
Canran/Percentage	56.3	20.3	16.9	6.0	0.6	100.0
CYMRU (13) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	445	157	140	58	4	804
Cyfartaledd/Average	34	12	11	4	0	62
Canran/Percentage	55.3	19.5	17.4	7.2	0.5	100.0

*DS Mae Cymru Gyfan yn cynnwys yr Ensemblau
Cenedlaethol i leuenctid
NB All Wales Includes National Youth Ensembles*

Corau SATB SATB Choirs

Gogledd Cymru (17) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	149	151	274	410	25	1009
Cyfartaledd/Average	9	9	16	24	1	59
Canran/Percentage	14.8	15.0	27.2	40.6	2.5	100.0
Gorllewin Cymru (30) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	148	238	457	740	37	1620
Cyfartaledd/Average	5	8	15	25	1	54
Canran/Percentage	9.1	14.7	28.2	45.7	2.3	100.0
De-Ddwyrain Cymru (53) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	643	442	856	1027	66	3034
Cyfartaledd/Average	12	8	16	19	1	57
Canran/Percentage	21.2	14.6	28.2	33.8	2.2	100.0
CYMRU (101) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	1035	829	1584	2101	124	5673
Cyfartaledd/Average	10	8	16	21	1	56
Canran/Percentage	18.2	14.6	27.9	37.0	2.2	100.0

*DS Mae Cymru Gyfan yn cynnwys Côr
Cenedlaethol Ieuencid Cymru
NB All Wales Includes National Youth Choir*

Cymdeithasau Sioeau Cerdd Musical Theatre Societies

Gogledd Cymru (10) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	374	90	89	51	8	612
Cyfartaledd/Average	37	9	9	5	1	61
Canran/Percentage	61.1	14.7	14.5	8.3	1.3	100.0
Gorllewin Cymru (19) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	442	219	143	102	3	889
Cyfartaledd/Average	28	15	10	7	0	59
Canran/Percentage	47.5	24.6	16.1	11.5	0.3	100.0
De-Ddwyrain Cymru (32) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	798	306	290	204	11	1609
Cyfartaledd/Average	25	10	9	6	0	50
Canran/Percentage	49.6	19.0	18.0	12.7	0.7	100.0
CYMRU (59) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	1621	614	525	368	23	3151
Cyfartaledd/Average	27	10	9	6	0	53
Canran/Percentage	51.4	19.5	16.7	11.7	0.7	100.0

Cerddorfeydd Chwyth Wind Orchestras

Gogledd Cymru (3) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	46	13	23	13	2	97
Cyfartaledd/Average	15	4	8	4	1	32
Canran/Percentage	47.4	13.4	23.7	13.4	2.1	100.0
Gorllewin Cymru (2) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	26	17	17	8	4	72
Cyfartaledd/Average	13	9	9	4	2	36
Canran/Percentage	36.1	23.6	23.6	11.1	5.6	100.0
De-Ddwyrain Cymru (6) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	150	40	40	4	3	237
Cyfartaledd/Average	3	1	1	0	0	4
Canran/Percentage	63.3	16.9	16.9	1.7	1.3	100.0
CYMRU (12) WALES	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	273	70	80	25	9	457
Cyfartaledd/Average	23	6	7	2	1	38
Canran/Percentage	59.7	15.3	17.5	5.5	2.0	100.0

*DS Mae Cymru Gyfan yn cynnwys Cerddorfa
Chwyth Genedlaethol Ieuencid Cymru
NB All Wales Includes National Youth Wind Orchestra*

Y Cymdeithasau i Gyd All Societies

Gogledd Cymru (81) North Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	1161	577	931	1192	148	4009
Cyfartaledd/Average	14	7	11	15	2	49
Canran/Percentage	29.0	14.4	23.2	29.7	3.7	100.0
Gorllewin Cymru (112) West Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	982	821	1284	1820	251	5138
Cyfartaledd/Average	10	8	13	18	2	51
Canran/Percentage	19.1	16.0	25.0	35.0	4.9	100.0
De-Ddwyrain Cymru (198) S E Wales	15-30	30-45	45-60	60-75	75+	Cyf/Total
Aelodaeth/Membership	2617	1452	2274	2938	294	9576
Cyfartaledd/Average	13	7	11	15	1	48
Canran/Percentage	27.3	15.2	23.7	30.7	3.1	100.0
CYMRU (392) WALES	15-30	30-45	45-60	60-70	75+	Cyf/Total
Aelodaeth/Membership	5124	2850	4518	5952	693	19138
Cyfartaledd/Average	13	7	12	15	2	50
Canran/Percentage	26.8	14.9	23.6	31.3	3.6	100.0

*DS Mae Cymru Gyfan yn cynnwys ensemblau cerdd Celfyddydau
Cenedlaethol Ieuencid Cymru
NB All Wales Includes National Youth Arts Wales music ensembles*

W.S.GWYNN WILLIAMS AWARD

On the recommendation of the Chairman, the Federation presents this award each year to the society that it deems to have made the most progress in amateur music making during the previous two years. The award, in memory of the Federation's founder Chairman, is in the sum of £750. The winner of the 2007 Award will be announced at the Annual General Meeting. Previous recipients have been:

1980	Colwyn Choral Society	1993	Monmouth Choral Society
1981	Brecon Cathedral Singers	1994	Froncysyllte Male Choir
1982	Philomusica of Aberystwyth	1995	Ammanford Town Band
1983	Ystrad Mynach Brass Band	1996	Mold Choral Society
1984	Sirenian Singers	1997	Risca Male Choir
1985	NYBBW	1998	Blaenavon Town Band
1986	Penclawdd Brass Band	1999	NYCW
1987	Rhymney Silurian Male Choir	2000	Abergavenny AODS
1988	Llandaff Cathedral Choral Society	2001	Colstars (Aberdare)
1989	Oakdale Youth Choir	2002	Menai Bridge Band
1990	Deiniolen Brass Band	2003	Unknown Theatre Company
1991	Swansea Bach Choir	2004	Hemiola Young Musicians
1992	Cardiff Philharmonic Orchestra	2005	Crickhowell Choral Society
	2006	BTM Brass Band/Parc & Dare Brass Band	



GWEITHGAREDDAU IEUENCTID

YOUTH ACTIVITIES

Aelodaeth CCIC 2007 /NYAW Membership 2007

(key: applied /members)

Awdurdod Unedol Unitary Authority	BPCIC/ NYBBW Canada	CCIC+ CHCIC/ NYCW + NYTCW	DCIC/ NYDW	JCIC/ NYJW	CGIC/ NYOW	TGIC/ NYTW	CChGIC NYWOW	CYFANSWM TOTAL
Anglesey/Ynys Môn	9/5	0/0+0	0/0	0/0	9/8	2/0	2/0	22/13
Blaenau Gwent	0/0	2/1+0	1/0	2/2	0/0	1/0	2/0	8/3
Bridgend/PBOgwr	0/0	8/2+1	3/1	0/0	16/5	2/2	4/0	33/11
Caerphilly/Caerffili	2/1	3/1+2	2/0	2/1	12/7	5/0	5/2	31/14
Cardiff/Caerdydd	15/3	13/2+8	10/2	7/0	50/28	28/4	28/14	151/61
Carms/Sir Gâr	9/3	15/9+2	6/2	2/2	18/8	25/6	5/2	80/34
Ceredigion	10/2	14/4+2	0/0	3/0	10/3	18/5	3/2	58/18
Conwy	2/0	4/2+1	2/0	0/0	6/4	10/1	2/1	26/9
Denbs/Dinbych	0/0	3/1+2	2/0	0/0	0/0	13/3	0/0	18/6
Flintshire/Sir y Fflint	1/1	17/8+4	2/0	1/0	6/3	1/1	2/0	30/17
Gwynedd	4/1	4/2+2	0/0	0/0	13/7	5/0	6/3	32/15
Merthyr Tudful	3/2	2/1+0	1/0	0/0	2/0	7/2	1/0	16/5
Mon/Sir Fynwy	11/4	2/1+0	2/1	12/1	11/6	16/4	8/2	62/19
NPT/Castell NeddPT	9/3	10/5+4	3/1	0/0	13/7	2/1	1/0	38/20
Newpwt/Casnewydd	13/2	4/3+1	3/0	12/4	13/5	7/2	23/10	75/27
Pembs/Sir Benfro	6/4	4/4+0	6/0	14/6	21/3	14/1	16/8	81/27
Powys	2/1	5/4+0	9/1	3/0	8/7	20/6	0/0	47/19
Rhondda C' Taff	2/1	8/1+6	9/0	2/0	13/1	25/3	2/2	55/14
Swansea/Abertawe	13/1	19/5+10	13/2	2/0	13/6	13/1	7/3	80/28
Torfaen	7/5	1/0+0	0/0	3/0	4/3	4/0	4/2	23/10
Vof Glam/Bro Morg	7/1	5/1+2	1/0	1/1	7/3	10/6	3/2	34/16
Wrexham/Wrecsam	1/0	2/1+1	4/0	0/0	10/3	2/1	6/2	25/8
TOTAL	126/40	145/ 58+48	79/10	66/17	249/117	230/49	130/55	1025/394

National Youth Brass Band of Wales

Dr Robert Childs conductor

2007 Concerts

Gordon Theatre, Wales Millennium Centre, Cardiff - 3pm Sunday 8 July

Church of the Redeemer, Toronto - 8pm Wednesday 25 July

Stockey Performing Arts Centre, Parry Sound - 5pm Friday 27 July

Parliament Hill, Ottawa - 10.30am Sunday 29 July

Nathan Phillips Square, Toronto - 12pm Monday 30 July

Repertoire 2007

Ffanffer: Dolbadarn

Palladio, Salm o Dewi Sant, Cù Chullain

Vivat Regina

Variations on "Laudate Dominum"

Where Eagles Sing

Hunt the Hare, Mr Lear's Carnival

Carnival

Brilliante

Softly Softly

Trumpet Blues and Cantabile

March: Praise

March: The Canadian

Men of Harlech, Ar Hyd y Nos

Ar Lan y Môr

Sosban Fach

Y Deryn Pur

Myfanwy

Gareth Glyn

Karl Jenkins tref./arr. D.Anthony Small

William Mathias

Edward Gregson

Paul Lovatt-Cooper

Elgar Howarth

Paganini tref./arr. Alan Cathroe

Peter Graham

Bridget Fry tref./arr. Ray Farr

Harry James tref./arr. Geldard

Wilfred Heaton

Major J. Merritt

tref./arr. Gordon Langford

tref./arr. Lee Baker

tref./arr. Gareth Wood

tref./arr. Alan Farnie

Joseph Parry tref./arr. Stephens

The National Youth Brass Band of Wales celebrated its 25th anniversary with a gala concert in the Donald Gordon Theatre of the Wales Millennium Centre. The Band was supported by a massed choir of some 350 male voices, organised by the Welsh Association of Male Choirs. Guest euphonium soloist, David Childs, drew sustained applause from the large audience, and the concert was introduced by S4C's Robin Jones. The Band left for Canada the following week, and the ten-day tour, supported by a generous grant from the Welsh Assembly Government, was memorable not only for the welcoming and appreciative audiences, but for the links made with the Hannaford Street Silver Band, players from which (drawn from the Toronto Opera and Ballet orchestras) provided tutors for the rehearsals. The musical highlight of the tour was perhaps the Band's performance at the international Festival of the Sound at Parry Sound; the "non-musical" highlights included the visit to Niagara, an exciting - if little understood - BlueJays baseball game, and the Museum of Civilisation in Ottawa. The Band, under the direction of Dr Robert Childs, brought great credit on themselves and to Welsh musicians. As one critic commented in the *British Bandsman* after the 25th anniversary concert, "The NYBBW is sure to be a worthy ambassador both of Welsh and brass music." The expectation was well fulfilled.

National Youth Choir of Wales

Islwyn Evans conductor

2007 Concerts

Royal Albert Hall, London - 7.00pm Saturday 21 July

St Peter's Church, Roath, Cardiff - 7.30pm Friday 27 July

Repertoire 2007

Let the People Praise Thee, O God

Hela Llwynog

Ar lan y Môr

Pe Cawn Ni Hon

Tair Rhangan Gysegredig

Dros Gymru'n Gwlad

Caneuon Dwys a Digri

Hodie Christus Natus Est

Cantique de Jean Racine

Requiem

William Mathias

Grace Williams

tref./arr. Evans

Mansel Thomas

Hector MacDonald

Jean Sibelius

Brian Hughes

William Mathias

Gabriel Fauré

Gabriel Fauré

The highlight of this year's National Youth Choir of Wales course was an appearance with the BBC National Orchestra of Wales, under Thierry Fischer at the BBC Proms in the Royal Albert Hall, London. The concert, given in front of a capacity audience was also broadcast on BBC Radio 3 and on the internet. Of the performance *The Guardian* remarked, "the National Youth Choir of Wales brought translucent tone and immaculate phrasing to Fauré's *Cantique de Jean Racine* and *Requiem*. The latter was magically sung....." The Choir's itinerary also featured a CD recording of repertoire originally commissioned for the NYCW, including works by Brian Hughes, Hector MacDonald and Mansel Thomas. The choristers finished their week with a well received concert at St Peter's Church, Roath, Cardiff.



National Youth Training Choir of Wales
Tim Rhys Evans conductor

2007 Concert

Our Lady & St Michael's Church, Abergavenny
7.45pm Saturday 3 March 2007

Repertoire 2007

Gloria in Excelsis
Domine Fili Unigenite
Tre Saith
Ave Verum Corpus
Daffodils
Aberystwyth
Mangwani m'pulele
Dirait'on
Tra Bo Dau
Dafydd y Garreg Wen
Hela Sgyfarnog
Oremi

Vivaldi
Vivaldi
Dilys Elwyn Edwards
Mozart
Mansel Thomas
Parry tref./arr. Howard
tref./arr. Brewer
Morten Lauridsen
tref./arr. Howard
tref./arr. Howard
tref./arr. Howard
tref./arr. Brewer

The National Youth Training Choir of Wales met for a 4 day residential course at the Wales Millennium Centre during the February half term holiday. The Choir, which was directed by Tim Rhys Evans and accompanied by Jeffrey Howard, gave a concert with National Youth Symphonic Brass Wales to an enthusiastic full house in Abergavenny. Already the Choir is providing a valuable training ground for its older sister choir, but in addition, and just as importantly for the young singers, is achieving a high standing as a choir in its own right.

National Youth Jazz Wales
Stan Sulzmann music director

2006/07 Concerts

Wales Millennium Centre
2.30pm Sunday 29 October

County Hall, Cwmbryn
7.30pm Sunday 25 February

Repertoire 2006/07

Alfredo	John Paricelli tref./arr. Sulzmann
Belas Knap	Henry Lowther
Bill's Idea	Alan Ganley
Jack Stix	Stan Sulzmann
Gentle Piece	Ken Wheeler
Mercy, Mercy, Mercy	Joseph Zawinul tref./arr. Wilson
Moaning	Charles Mingus tref./arr. Johnson
My One and Only Love	Mellin/Wood tref./arr. Ganley
Tenor Madness	Sonny Rollins tref./arr. Taylor
The Thrill is Gone	Henderson tref./arr. Sulzmann
Shiny Stockings	Frank Foster
Sidewinder	Lee Morgan tref./arr. Taylor

National Youth Jazz Wales met for two residential weekend courses at the Wales Millennium Centre in October 2006 and February 2007. The 18 piece big band was directed by the internationally renowned saxophonist, Stan Sulzmann and tutors included Henry Lowther, Nikki Iles, Malcolm Edmonstone and Andrew Bain.

National Youth Symphonic Brass Wales

2007 Concerts

European Parliament Youth Forum
Crickhowell House, Cardiff
9.30am Friday 9 March

Our Lady & St Michael's Church, Abergavenny
7.45pm Saturday 3 March

Senedd, Cardiff Bay
11.15am Tuesday 5 June

St John's Church, Cardiff
6pm Sunday 9 September

Repertoire 2007 included

Fanfare: Yr Hen Wlad

Jeffrey Howard

(Comisiynwyd gan Ffederasiwn Cerddoriaeth Amatur Cymru Tŷ Cerdd-Music Centre Wales gyda nawdd gan Gynulliad Cenedlaethol Cymru.)

(Commissioned by the Welsh Amateur Music Federation at Tŷ Cerdd-Music Centre Wales with funding from the National Assembly for Wales.)

Dathliad ac Emyn/Celebration and Hymn

Richard Elfyn Jones

(Comisiynwyd gan Ffederasiwn Cerddoriaeth Amatur Cymru Tŷ Cerdd-Music Centre Wales i ddathlu agor Senedd Cynulliad Cenedlaethol Cymru, Dydd Dewi Sant 2006)

(Commissioned by the Welsh Amateur Music Federation at Tŷ Cerdd-Music Centre Wales to celebrate the opening of the National Assembly for Wales Senedd on St David's Day, 2006)

Petite Symphonie

Charles Gounod

Pedair Cân Werin

William Mathias

The focus of the National Youth Symphonic Brass Wales season was the opening of the third Assembly by HM the Queen on Tuesday 5th July. The event, which was seen live on national television, featured a fanfare by Jeffrey Howard, commissioned for the occasion by the Welsh Amateur Music Federation with funding from the National Assembly for Wales. NYSBW also appeared as a smaller scale ensemble at a number of other engagements including the opening of a youth forum promoting the work of the European Parliament.

National Youth Wind Orchestra of Wales

Nigel Boddice conductor

2007 Concerts

Theatr y Stiwt Theatre, Rhosllanerchrugog

7.30pm Saturday 7 April

Repertoire 2007

Variations & Fugue on 'The Wee Cooper of Fife'	Cedric Thorpe Davie
Dances at Threave	John Maxwell Geddes
Solitary Dancer	Warren Benson
Donna Nobis Pacem	Martin Ellerby
Concerto for Percussion & Wind Band	Gareth Wood

premiere (Simone Rebello - unawdydd/soloist)

(Comisiynwyd ar gyfer Cerddoriaeth Chwyth Genedlaethol Ieuencid Cymru gan

Ffederasiwn Cerddoriaeth Amatur Cymru Tŷ Cerdd-Music Centre Wales)

(Commissioned for the National Youth Wind Orchestra of Wales by the

Welsh Amateur Music Federation at Tŷ cerdd-Music Centre Wales)

Cloudburst

Eric Whitacre

Four Dances from 'West Side Story'

Bernstein tref./arr. Polster

The National Youth Wind Orchestra of Wales held its annual residential course at Ruthin School during the Easter holidays. This year's conductor, Nigel Boddice chose a programme that included Gareth Wood's newly composed concerto for percussion and wind band. The week's activities included a recording session for a CD to be released in November 2007. The course concluded with a concert at the Stiwt Theatre, Rhosllanerchrugog which was enjoyed by a large and appreciative audience. *Winds Magazine* wrote of the performance, "Every section of the Orchestra exemplified the work put in during rehearsals with technical fluency, well balanced playing and superb intonation."

GRANTS AND GUARANTEES

Performance: Details of performances by MIXED CHOIRS (CHORAL SOCIETIES), ORCHESTRAS and MUSICAL THEATRE (AMATEUR OPERATIC) SOCIETIES, toward which the Federation offered a guarantee against loss are published separately, and are available on request from the Federation. The details record the performing society, conductor and soloists, repertoire, performance date(s), venue and ticket prices, the number attending, and the number on stage. The table of grants below refers to payments made in the financial year 1st April 2006 to 31st March 2006.

Music and Travel: Details of grants made under the purchase of music (all BANDS and CHOIRS) and conductor's/accompanists' rehearsal travel (LADIES CHOIRS, MALE CHOIRS only) schemes for the calendar year 2005 are shown in the table of grants. Claims for expenditure in the current calendar year (2006) are invited by the end of this year.

Instrument Repair: BRASS and WIND BANDS were again offered grants toward instrument repairs. Details appear in table of grants.

Grants to National and Regional Organisations: The Federation made grants to the TRAC, CERA, WELSH FOLK SONG SOCIETY and the WELSH FOLK DANCE SOCIETY, toward their programmes of activities. Grants were also made to the BRASS BAND ASSOCIATIONS for the promotion of band contests.

Development and Projects: The Federation includes under this heading COMMISSIONS (either pro- or re-actively), PURCHASE OF EQUIPMENT (including information technology, scores for the library, instruments, etc), STARTER GRANTS to help with the formation of new societies, MUSIC COURSES, WORKSHOPS, and other support for training together with BURSARIES for young people and affiliated society members to attend conducting and other training courses. Under this head is also included LIBRARY acquisitions.

All figures are shown in £. This summary financial statement is extracted from the full accounts. For further information, the full accounts for the period ended 31 March 2007, the auditors' report on these accounts and the Trustees' annual report should be consulted. Accounts have been submitted to the Charity Commission and can be obtained free of charge by writing to the Federation.

Full details of the Federation's Methods of Financial Assistance are available on request. These, together with affiliation, application and estimate forms, are also available from the website on www.tycerdd.org