

Welsh Amateur Music Federation

# Review

autumn 2006



The Welsh Amateur Music Federation is a Registered Charity  
(registration number 503433)  
in receipt of funding from the Arts Council of Wales

## WELSH AMATEUR MUSIC FEDERATION

The Welsh Amateur Music Federation, a registered charity, was established under the auspices of the Welsh Arts Council in 1969 as an independent elected body that would channel financial assistance to amateur music groups, offer artistic advice, and generally provide a voice for amateur performers.

The Federation currently serves almost four hundred societies throughout Wales, representing some twenty-five thousand amateur performers. These include not only those associated with the traditional expressions of amateur music in Wales – brass bands, choirs, orchestras, amateur operatic societies and Welsh folk song and dance groups - but those involved in community, multi-cultural and experimental music. Grants and guarantees are offered toward a wide variety of activities, with a strong emphasis upon musical development. A large lending library of choral scores is available as a means of encouraging the performance of works outside the traditional repertoire; to this end, the Federation encourages the publication of performance copies of works commissioned by its affiliated societies.

Both the National Youth Brass Band of Wales and the National Youth Choir of Wales were formed, and continue to be funded and administered, by the Federation. The three-fold purpose of each of these highly successful youth ensembles is to give young musicians in Wales the opportunity of learning and performing under the very best tutors and conductors, to extend musical horizons through the commissioning of new work and the exploration of a wide repertoire, and to provide training for the conductors and performers of the future, particularly within the amateur music scene in Wales. The Federation works in partnership with the Welsh Joint Education Committee to deliver National Youth Arts Wales; under this umbrella, 2001 saw the formation of the National Youth Jazz Orchestra of Wales, the National Youth Wind Orchestra of Wales in 2002, and National Youth Symphonic Brass in 2004, all administered by the Federation.

The Federation is increasingly involved with the co-ordinating and funding of training and refresher courses, liaising with such organisations as the *Association of British Choral Directors*, the *British Federation of Young Choirs*, *Making Music* (the *National Federation of Music Societies*), the *Welsh Music Information Centre*, *Composers of Wales*, *BBC National Orchestra and Chorus of Wales*, and the various Welsh amateur music associations. Additionally, it offers bursaries to enable members of its affiliated societies to attend training courses. In co-operation with schools and CAGAC, the Federation foresees a developing role in education as increasingly schools seek to maximise the potential of musical expertise and resources in the local community. Through its network of locally based organisations, the Federation is ideally placed to encourage the active involvement of people with special needs, for whom music can often become a vital means of communication. It received a Commendation in the Remploy 5<sup>th</sup> Annual "Leading the Way Awards" for recognising "the value of a diverse workforce" and "displaying commendable practice in the employment and development of disabled people".

The Welsh Amateur Music Federation concurs with the definition of amateurs as "people who love what they do and do it for its own sake". It aims to help them do it better.

## CHAIRMAN'S FOREWORD

Welsh Amateur Music Federation has now become firmly established at Wales Millennium Centre. Literally a 'shop window' for amateur music activities throughout the Principality it also contributes performance groups of various kinds from the Federation for the free Foyer Concerts. These performances have attracted much interest and praise from the visiting public and help to create an atmosphere of a live and vibrant arts performance venue.

The past year has seen a growth in membership of the Societies which the Federation supports, in addition to the National Youth Arts Wales Ensembles of National Youth Brass Band, Choir, Jazz, Wind Orchestra and Symphonic Brass of Wales which Welsh Amateur Music Federation continues to administer.

The new appointment of an Events Co-ordinator has meant that a continuing programme of workshops throughout Wales has been commenced, working in association with the BBC and the Association of British Choral Directors (Wales). Various projects are under way in association with local authority music services offering extra-curricula music activities with social inclusion the main focus; these and other activities are highlighted in the Director's Report.

Welsh Amateur Music Federation continues to work closely with its partners at Tŷ Cerdd and a variety of music organisations throughout Wales; co-operation which is increasingly mutually beneficial.

At a time when many feel the erosion of a feeling for community within our society it is important to recognize that all the activities supported by Welsh Amateur Music Federation are community based, whether they be choral, musical theatre, band or orchestra drawn from the locality where they are set up, or the National Youth Organizations which are the peak of a triangle built up through a school, county and ultimately national structure. The fact that so many former members of these National Youth groups are now themselves training and conducting music societies throughout Wales bears witness to the fact that our work with young people is not regarded as an end in itself but as the foundation for the future within the Principality.

The services offered by the Federation are unique, supporting a huge range of musical activity within the local and wider community. This work upholds all those who, in whatever capacity, find added meaning to their lives through their involvement in music. Our responsibility and indeed total commitment is to continue and develop our efforts, embracing music making throughout Wales.

*Avril Harding*  
*Chairman*

# DIRECTOR'S REPORT

Welsh Amateur Music Federation activity forms a significant part of Tŷ Cerdd-Music Centre Wales work over all, which in turn is underpinned throughout by the Arts Council of Wales Corporate Plan 2005-08, *Access to Excellence II*. Planning and activity may be seen to refer directly to the ten Corporate Plan themes, viz.,

CP1	Availability
CP2	Communities
CP3	Young People
CP4	Equal Opportunities
CP5	Welsh Language
CP6	Opportunities for Individual Artists
CP7	Arts Infrastructure
CP8	Education and training
CP9	Partnership
CP10	Corporate Values and Principles

The Welsh Amateur Music Federation's activity focuses upon

- Support for dynamic and creative music-making throughout Wales;
- Quality and raising standards;
- Working across linguistic barriers;
- Working together: communities and partnerships;
- Engaging young people;
- Value for money: "small investments making large returns"
- Giving people a voice.

## *Trends*

Federation membership continues to rise, and currently stands at 395; we remain on course to reach the target of 400 members by 2006-07. We collect and publish annually details of age range, number, rehearsal days and venues, and other information from each society so that we have a unique database of nearly 20,000 performers from which to assess trends and development. There has again been a small, but significant overall increase in the percentage of members of societies under the age of 30 (from 23% in 2005 to 25.3% in 2006); this is balanced by a decrease in the percentage of those from 45 - 60 (from 25% to 24.4%), and those over 60 (from 36% to 34.2%). It indicates that the new members affiliating to the Federation are drawn generally from younger people, and the trend is most marked amongst mixed choirs, instrumental ensembles, and musical theatre societies.

## *Activity, attendance and participation*

Within this context, the Federation connects with communities through

### **1 Member Societies**

In the 2005-06 financial year (figures for 2004-05 in brackets) 535 (506) applications were processed; funding was offered as follows:

- to 45 (48) Mixed Choirs and Orchestras toward 133 (122) performances with a total audience of 26,464 (25,147) and involving a total expenditure by these societies of £401,484 (against a Federation contribution of £33,000);
- to 39 (43) Musical Theatre Societies toward 86 (86) shows representing 393 (426) performances with a total audience of 110,757 (110,583) and involving a total expenditure by these societies of £1,125,839 (against a Federation contribution of £27,500);
- 169 (169) bands and choirs received grants toward music scores;

- 89 (87) male or ladies choirs received grants toward the travel expenses of conductors and/or accompanists;
- 28 (23) bands received instrument repair grants, and a further 9 (9) bands received instruments under the instrument scheme.
- 11 grants were made for workshops, competitions and bursaries (see below);
- 16 new music commissions were supported either directly or in partnership with other arts organisations (see below);
- £7,615 was spent on new music scores for the lending library (see below);

In addition to the performances that the Federation guaranteed, it is estimated that some 4,250 performances were given by Federation societies to a total audience of 507,750.

There were more than 1.5million rehearsal attendances during the year.

## **2 National Youth Arts Wales (WAMF)**

Financial and administrative support was maintained for the five National Youth Arts Wales ensembles in the Federation's remit – the National Youth Brass Band, Choir, Jazz, Wind Orchestra and Symphonic Brass of Wales - involving over 400 applications and auditions, 7 residential courses, 73 workshop/rehearsals, 14 performances, 3 recordings, 3 broadcasts and a tour to Ireland. Through the Federation's administration and contribution this year of £42,500, with additional monies through the National Youth Arts Wales partnership, five of the six national youth music ensembles were enabled to present successful programmes of work – value for money indeed! Expenditure also included a Federation grant (£1,500) to the National Youth Orchestra of Wales, which celebrated its 60<sup>th</sup> anniversary this year.

## **3 Workshops and Events**

With the appointment of an Events Co-ordinator, an additional programme of workshops in association with the BBC and the Association of British Choral Directors (Wales) commenced in March, and continues throughout the year. Between January and June 2006, more than 50 performances by amateur societies were organised and promoted by the Federation as part of the Wales Millennium Centre's free concert series; it is anticipated that this will increase to some 200 performances and events within the next year.

## **4 Development and Projects**

Under its Development and Projects scheme, the Federation has continued to work with local education authority music services, and more recently with schools in Blaenau Gwent, in projects aimed at social inclusion, and the development of wider extra-curricula music activity (including new music commissions). It is this area of the Federation's work that affords the best opportunity to develop different genres of music, including, for example, steel orchestras, African and Indian drumming, and rock, through partnership support for workshops, performances and recordings in the Tŷ Cerdd studio. Nationally, funding was also given toward a variety of projects, with twenty-seven grants being made for workshops, commissions, bursaries, courses, and outreach projects. The number of works in the library was again substantially increased with expenditure of £7,615, including the purchase of repertoire for jazz, wind and brass ensembles (see above). Welsh language lessons were provided for Federation staff, and the policy of working toward the bi-lingual publication of all Federation information has been largely achieved.

## **5 Partnerships**

The Welsh Amateur Music Federation continues to liaise with a variety of music organisations, including the Brass Band and Male Choir Associations, Making Music (NFMS), Association of British Choral Directors, Community Music Wales, South Wales Inter-Cultural Community Arts, The Performing Right Society Foundation; BBC Education department; WNO Education department, and others. It works closely with its partner organisations within Tŷ Cerdd and

with the Wales Millennium Centre and its other resident companies – Academi, Diversions, Hijinx, Touch Trust, Urdd Gobaith Cymru and Welsh National Opera - to deliver programmes relating to education and the promotion of Welsh music. The Director attends meetings of CAGAC (the Local Authorities Music Services Network), the North Wales Music Group, and Wales Council for Voluntary Action. The Federation is a member of Voluntary Arts Wales, and continues to work with the Welsh Assembly Government and other bodies on matters related to provision for music in Wales.

## **6 Marketing**

The Federation has substantially increased its marketing activity, with the publication three times a year of a Newsletter, development of the website, and an information “drop-in” and exhibition area at the Tŷ Cerdd offices. It now deals with an estimated 10,500 enquiries each year, ranging from requests for advice on repertoire, funding, writing and reading music, forming or joining a musical society, provision of music ensembles for a variety of events, music lessons for children, and so on.

## **7 Monitoring**

A comprehensive and ongoing structure for monitoring and evaluation progress through the year was undertaken by officers and the committee network. This was in addition to “self assessment” reports from societies receiving performance grants or guarantees.

## **8 All Wales**

The Federation’s membership of societies based in the local community reflects the demography of Wales as follows:

- North Wales: 87 societies, with a membership of 4201
- West Wales: 112 societies, with a membership of 5770
- South East Wales 185 societies, with a membership of 8722

Members of the Federation’s Specialist and Executive committees are nominated and elected by affiliated societies, with equal representation throughout the whole of Wales. Members elected in 2004 served until August 2006, and offered much appreciated support and guidance at a crucial time in the Federation’s history. Our thanks go to them for their work, and, with the newly elected Executive and Specialist committees, we look forward to a period of further progress and development.

*Keith Griffin*  
*Director*

## CYMDEITHASAU 2006 / SOCIETIES 2006

### Bandiau Pres / Brass Bands

<i>Gogledd Cymru (18) North Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	507	105	105	69	786
Cyfartaledd/Average	28	6	6	4	44
Canran/Percentage	64.5	13.3	13.3	8.9	100.0
<i>Gorllewin Cymru (14) West Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	328	124	100	57	609
Cyfartaledd/Average	23	9	7	4	44
Canran/Percentage	53.9	20.4	16.4	9.3	100.0
<i>De-Dwyrhain Cymru (35) South East Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	703	297	159	85	1244
Cyfartaledd/Average	20	8	5	2	36
Canran/Percentage	56.5	23.9	12.8	6.8	100.0
<i>CYMRU (69) WALES</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	1606	526	364	211	2707
Cyfartaledd/Average	23	8	5	3	39
Canran/Percentage	59.3	19.4	13.5	7.8	100.0

NB All Wales Includes National Youth Brass Ensembles

### Côrau Merched / Ladies Choirs

<i>Gogledd Cymru (5) North Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	12	51	78	56	197
Cyfartaledd/Average	2	10	16	11	39
Canran/Percentage	6.1	25.9	39.6	28.4	100.0
<i>Gorllewin Cymru (12) West Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	25	87	144	170	426
Cyfartaledd/Average	2	7	12	14	36
Canran/Percentage	5.9	20.4	33.8	39.9	100.0
<i>De-Dwyrhain Cymru (15) South East Wales</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	11	91	151	236	489
Cyfartaledd/Average	1	6	10	16	33
Canran/Percentage	2.2	18.6	30.9	48.3	100.0
<i>CYMRU (32) WALES</i>	15-30	30-45	45-60	60+	Total
Aelodaeth/Membership	48	229	373	462	1112
Cyfartaledd/Average	2	7	12	14	35
Canran/Percentage	4.3	20.6	33.5	41.6	100.0

## CYMDEITHASAU 2006 / SOCIETIES 2006

### Côrau Meibion / Male Choirs

<i>Gogledd Cymru (30) North Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		36	153	361	738	1288
Cyfartaledd/Average		1	5	12	25	43
Canran/Percentage		2.8	11.9	28.0	57.3	100.0
<i>Gorllewin Cymru (30) West Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		27	120	399	1010	1556
Cyfartaledd/Average		1	4	13	34	52
Canran/Percentage		1.7	7.7	25.7	64.9	100.0
<i>De-Dwyrhain Cymru (47) South East Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		50	209	693	1404	2356
Cyfartaledd/Average		1	4	15	30	50
Canran/Percentage		2.1	8.9	29.4	59.6	100.0
<i>CYMRU (107) WALES</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		113	482	1453	3152	5200
Cyfartaledd/Average		1	5	14	29	49
Canran/Percentage		2.2	9.3	27.9	60.6	100.0

### Cerddorfeydd ac Ensemblau Offerynnol / Orchestras and Instrumental Ensembles

<i>Gogledd Cymru (1) North Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		15	15	15	15	60
Cyfartaledd/Average		15	15	15	15	60
Canran/Percentage		25.0	25.0	25.0	25.0	100.0
<i>Gorllewin Cymru (5) West Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		120	67	55	31	273
Cyfartaledd/Average		24	14	11	6	55
Canran/Percentage		44.0	24.5	20.2	11.3	100.0
<i>De-Dwyrhain Cymru (8) South East Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		211	101	58	31	401
Cyfartaledd/Average		26	13	7	4	50
Canran/Percentage		52.6	25.2	14.5	7.7	100.0
<i>CYMRU (15) WALES</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		456	183	128	77	844
Cyfartaledd/Average		30	12	9	5	56
Canran/Percentage		54.1	21.7	15.1	9.1	100.0

NB All Wales Includes NYOW

## CYMDEITHASAU 2006 / SOCIETIES 2006

### Côrau SATB / SATB Choirs

<i>Gogledd Cymru (19) North Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		97	214	392	416	1119
Cyfartaledd/Average		5	11	21	22	59
Canran/Percentage		8.7	19.1	35.0	37.2	100.0
<i>Gorllewin Cymru (30) West Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		176	263	465	710	1614
Cyfartaledd/Average		6	9	16	24	54
Canran/Percentage		10.9	16.3	28.8	44.0	100.0
<i>De-Dwyrhain Cymru (49) South East Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		564	514	729	1007	2814
Cyfartaledd/Average		12	10	15	21	57
Canran/Percentage		20.0	18.3	25.9	35.8	100.0
<b>CYMRU (99) WALES</b>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		930	991	1586	2133	5640
Cyfartaledd/Average		9	10	16	22	57
Canran/Percentage		16.5	17.6	28.1	37.8	100.0

NB All Wales Includes National Youth Choir

### Cymdeithasau Sioeau Cerdd / Musical Theatre Societies

<i>Gogledd Cymru (11) North Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		366	97	113	78	654
Cyfartaledd/Average		33	9	10	7	59
Canran/Percentage		56.0	14.8	17.3	11.9	100.0
<i>Gorllewin Cymru (19) West Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		399	244	158	155	956
Cyfartaledd/Average		21	13	8	8	50
Canran/Percentage		41.8	25.5	16.5	16.2	100.0
<i>De-Dwyrhain Cymru (26) South East Wales</i>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		488	218	303	207	1216
Cyfartaledd/Average		19	8	12	8	47
Canran/Percentage		40.1	18.0	24.9	17.0	100.0
<b>CYMRU (56) WALES</b>		15-30	30-45	45-60	60+	Total
Aelodaeth/Membership		1253	559	574	440	2826
Cyfartaledd/Average		22	10	10	8	50
Canran/Percentage		44.3	19.8	20.3	15.6	100.0

## CYMDEITHASAU 2006 / SOCIETIES 2006

### Cerddorfeyd Chwyth / Wind Orchestras

<b><i>Gogledd Cymru (3) North Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		64	14	10	9	97
Cyfartaledd/Average		21	5	3	3	32
Canran/Percentage		66.0	14.4	10.3	9.3	100.0
<b><i>Gorllewin Cymru (2) West Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		24	22	13	7	66
Cyfartaledd/Average		12	11	7	4	33
Canran/Percentage		36.4	33.3	19.7	10.6	100.0
<b><i>De-Dwyrhain Cymru (5) South East Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		145	31	34	15	225
Cyfartaledd/Average		29	6	7	3	45
Canran/Percentage		64.4	13.8	15.1	6.7	100.0
<b><i>CYMRU (11) WALES</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		284	67	57	31	439
Cyfartaledd/Average		26	6	5	3	40
Canran/Percentage		64.7	15.3	13.0	7.0	100.0

*NB All Wales Includes National Youth Wind Orchestra*

### CYMDEITHSAU / ALL SOCIETIES

<b><i>Gogledd Cymru (87) North Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		1097	649	1074	1381	4201
Cyfartaledd/Average		13	7	12	16	48
Canran/Percentage		26.1	15.4	25.6	32.9	100.0
<b><i>Gorllewin Cymru (112) West Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		1099	927	1334	2410	5770
Cyfartaledd/Average		10	8	12	22	52
Canran/Percentage		19.0	16.1	23.1	41.8	100.0
<b><i>De-Dwyrhain Cymru (185) South East Wales</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		2168	1453	2122	2979	8722
Cyfartaledd/Average		12	8	12	16	48
Canran/Percentage		24.9	16.7	24.3	34.1	100.0
<b><i>CYMRU (395) WALES</i></b>		<i>15-30</i>	<i>30-45</i>	<i>45-60</i>	<i>60+</i>	<i>Total</i>
Aelodaeth/Membership		4823	3057	4655	6506	19041
Cyfartaledd/Average		12	8	12	16	48
Canran/Percentage		25.3	16.1	24.4	34.2	100.0

*NB All Wales Includes National Youth Arts Wales, Folk and Childrens societies*

## W.S.GWYNN WILLIAMS AWARD

On the recommendation of the Chairman, the Federation presents this award each year to the society that it deems to have made the most progress in amateur music making during the previous two years. The award, in memory of the Federation's founder Chairman, is in the sum of £750. The winner of the 2006 Award will be announced at the Annual General Meeting. Previous recipients have been:

1980	Colwyn Choral Society	1993	Monmouth Choral Society
1981	Brecon Cathedral Singers	1994	Froncysyllte Male Choir
1982	Philomusica of Aberystwyth	1995	Ammanford Town Band
1983	Ystrad Mynach Brass Band	1996	Mold and District Choral Society
1984	Sirenian Singers	1997	Risca Male Choir
1985	National Youth Brass Band of Wales	1998	Blaenavon Town Band
1986	Penclawdd Brass Band	1999	National Youth Choir of Wales
1987	Rhymney Silurian Male Choir	2000	Abergavenny AODS
1988	Llandaff Cathedral Choral Society	2001	Colstars (Aberdare)
1989	Oakdale Youth Choir	2002	Menai Bridge Band
1990	Deiniolen Brass Band	2003	Unknown Theatre Company
1991	Swansea Bach Choir	2004	Hemiola Young Musicians
1992	Cardiff Philharmonic Orchestra	2005	Crickhowell Choral Society

## BETI GWYNN WILLIAMS AWARD

(Young conductor award)

Katie Thomas

## GWEITHGAREDDAU IEUENCTID / YOUTH ACTIVITIES

Aelodaeth CCIC 2006 / NYAW Membership 2006  
(key: applied/members)

Unitary Authority	NYBBW	NYCW+ NYTCW	NYDW	NYJW	NYOW	NYTW	NYWOW	TOTAL
Anglesey/Ynys Mon	8/6	0/0+0	0/0	0/0	12/9	2/0	3/2	25/17+0
Blaenau Gwent	0/0	3/2+0	5/1	2/1	0/0	8/6	1/0	19/10+0
Bridgend/PBOgwr	0/0	5/2+1	3/0	0/0	13/7	1/0	1/0	23/9+1
Caerphilly/Caerffili	2/1	3/0+2	6/0	1/0	14/9	5/1	1/1	32/11+1
Cardiff/Caerdydd	15/6	9/3+3	17/3	6/1	43/28	19/5	14/9	123/55+3
Carms/Sir Gâr	8/5	18/10+3	7/2	2/2	17/11	34/5	5/4	91/39+3
Ceredigion	9/2	19/3+2	4/0	3/1	7/5	20/4	3/1	65/16+2
Conwy	2/0	2/1+0	3/0	0/0	6/3	19/5	2/1	34/10+0
Denbs/Dinbych	0/0	2/1+0	5/1	0/0	0/0	11/4	0/0	18/6+0
Flintshire/Sir y Fflint	1/1	11/5+2	2/0	1/0	3/2	5/1	1/0	24/9+2
Gwynedd	4/1	2/2+0	3/0	0/0	9/7	4/2	4/3	26/15+0
Merthyr Tudful	3/2	3/0+2	0/0	0/0	3/2	3/0	0/0	12/4+2
Mon/Sir Fynwy	10/5	7/2+1	6/3	11/1	15/7	14/4	12/5	75/27+1
NPT/Castell NechdPT	8/4	9/3+2	4/2	0/0	14/4	2/1	4/1	41/15+2
Newpt/Casnewydd	10/3	6/2+3	6/0	10/4	13/5	4/2	22/9	71/25+3
Pembs/Sir Benfro	5/3	3/2+0	13/3	14/6	25/9	4/2	12/5	76/30+0
Powys	2/2	4/2+0	12/2	3/0	15/6	19/6	0/0	55/18+0
Rhondda C' Taff	2/2	1/0+0	6/0	2/0	7/2	15/3	0/0	33/7+0
Swansea/Abertawe	11/3	14/2+9	16/6	2/0	24/9	17/6	6/4	90/30+9
Torfaen	6/5	3/0+2	4/0	3/0	6/4	2/0	5/4	29/13+2
VofGlam/Bro Morg	6/2	2/1+0	7/0	1/1	7/1	9/2	3/2	35/9+0
Wrexham/Wrecsam	1/0	0/0+0	1/0	0/0	8/4	4/2	5/1	19/7+0
<b>TOTAL</b>	<b>113/52</b>	<b>126/ 43+32</b>	<b>130/23</b>	<b>61/17</b>	<b>261/134</b>	<b>221/55</b>	<b>104/52</b>	<b>1016/ 376+32</b>

## National Youth Brass Band of Wales

### *Concerts 2006*

Galeri Caernarfon

Dydd Gwener 28 Gorffennaf 7.30 pm Friday 28 July

Theatr Elfed, Bwcle : Theatre Elfed, Buckley

Dydd Sadwrn 29 Gorffennaf 7.30pm Saturday 29 July

Neuadd Prichard-Jones, Bangor : Prichard-Jones Hall Bangor

Dydd Sul 30 Gorffennaf 3pm Sunday 30 July

### *Repertoire 2006*

Vivat Regina

William Mathias

Concerto for Piano (Four Hands) and Brass Band

Bill Connor

*(Helen & Harvey Davies, piano - first performance)*

Concerto for Tenor Horn and Brass Band (Owen Farr, tenor horn)

Gareth Wood

*(first performance: Commissioned by the Welsh Amateur Music Federation at Ty Cerdd-Music Centre Wales, with additional funding from the Arts Council of Wales and the PRS Foundation.)*

Of Men and Mountains

Edward Gregson

Fantasia on Welsh Nursery Tune

Grace Williams

*(c. OUP 1956, 2006; arrangement and performances by permission)*

arr. Buckley

Music of the Spheres

Philip Sparke

Variations on a Welsh Theme (Owen Farr, tenor horn)

Peter Kneale

Palladio; Salm o Dewi Sant; Cú Chullain

Karl Jenkins

arr. Small

Berne Patrol; American Dream; Mr Lear's Carnival

Elgar Howarth

The National Youth Brass Band of Wales under its Music Director, Robert Childs, enjoyed a highly successful course and concert tour in North Wales in July.

The Band opened its tour at the North's newest arts venue, Galeri in Caernarfon, on Friday 28th July, where it gave the first performance of Bill Connor's *Concerto for Piano (Four Hands) and Brass Band*. The Anglesey-based composer was present to hear the work played by its dedicatees, Helen and Harvey Davies. The following evening a large and enthusiastic audience at the Elfed Theatre, Buckley heard NYBBW premiere Gareth Wood's *Concerto for Tenor Horn and Band* with Owen Farr as soloist. A second performance was given at the Band's final concert of the tour in the Prichard Jones Hall in Bangor, where the challenging programme also included Edward Gregson's *Of Men and Mountains* and Philip Sparke's *Music of the Spheres*.

Earlier in the week, whilst basking in the summer sunshine, the residents of Bangor were treated to the unseasonable sound of Christmas carols emanating from the PJ Hall. The Band was recording a CD of festive music as part of its fundraising drive for its tour of Canada in 2007. During the session Band members also laid down a new work, *African Trio* by Kenneth Downie for 'Brass Band Aid', a CD featuring the UK's top bands, the proceeds of which will go towards educational projects in Africa.

## National Youth Choir of Wales

### *Concerts 2006*

Eglwys Gadeiriol Llanelwy : St Asaph Cathedral  
Dydd Mercher 26 Gorffennaf 7.30pm Wednesday 26 July

Eglwys Gadeiriol Pro St Mary's, Dilyn : St Mary's Pro Cathedral, Dublin  
Dydd Iau 27 Gorffennaf 2pm Thursday 27 July

Eglwys Gadeiriol St Finbarre, Cork : St Finbarre's Cathedral, Cork  
Dydd Gwener 28 Gorffennaf 8pm Friday 28 July

Eglwys Gadeiriol Christ Church, Waterford : Christ Church Cathedral, Waterford  
Dydd Sadwrn 29 Gorffennaf 8pm Saturday 29 July

### *Repertoire 2006*

At Breseb Baban Mair	Héctor Macdonald
Clyw ein Llef, o lôr	Héctor Macdonald
Esgyniad	Héctor Macdonald

*(Commissioned for the National Youth Choir of Wales by the Welsh Amateur Music Federation with additional funding from the Arts Council of Wales, Performing Rights Society Foundation and the Friends of the National Youth Choir of Wales.)*

Requiem (Extracts)	Michael Haydn
Requiem (Extracts)	Mozart
Haec Dies	Byrd
When David Heard	Tomkins
God So Loved The World	Stainer
Cadi Ha	Grace Williams
Dacw 'Nghariad	Grace Williams
Mari Lwyd	Grace Williams
Hela Llwynog	Grace Williams
Give Me Jesus	arr. Hogan
The Battle of Jericho	arr. Hogan

On July 26<sup>th</sup>, the National Youth Choir of Wales opened its summer tour with a concert in the beautiful surroundings of St Asaph Cathedral, conducted by Islwyn Evans with organ accompaniment by Adrian Partington. The concert was filmed by the crew from S4C's popular programme, *Dechrau Canu, Dechrau Canmol*, and will be broadcast during the next series. This was not the only brush with broadcasting for NYCW this summer, as on July 23 the Choir took part in *Sunday Worship* on Radio 4, a programme regularly enjoyed by an audience of nearly 2 million.

Next stop - the Republic of Ireland. Having entertained passengers on the ferry crossing, the NYCW gave its first concert to an appreciative audience of 300 people at St Mary's Pro Cathedral within half an hour of arriving in Dublin! The following concerts - in St Fin Barre's Cathedral, Cork, and Christchurch Cathedral, Waterford - received equally appreciative and enthusiastic receptions, and sales of the Choir's CD were brisk as audience members were so impressed by the standard of the singing.

## National Youth Training Choir of Wales

### *Concerts 2005*

Canolfan Mileniwm Cymru : Wales Millennium Centre  
Dydd Sadwrn 12 Tachwedd 4pm Saturday 12 November

Eglwys yr Holl Saint, Penarth : All Saints' Church, Penarth  
Dydd Mercher 21 Rhagfyr 7pm Wednesday 21 December

The National Youth Training Choir of Wales, directed by Islwyn Evans in 2005 and by Tim Rhys Evans in 2006, is the newest of National Youth Arts Wales's ensembles. It met for four one-day rehearsals in Swansea, Llandrindod and Cardiff in preparation for a concert in the Glanfa Foyer of the Wales Millennium Centre in November 2005. The thirty five choristers studied a varied programme, some of which it reprised in a joint Christmas concert with the National Youth Choir of Wales in Penarth. Currently, the Training Choir is rehearsing for a performance at the Wales Millennium Centre in October 2006.

## National Youth Jazz Wales

### *Concert 2006*

Canolfan Mileniwm Cymru : Wales Millennium Centre  
Dydd Sul 16 Chwefror 1pm Sunday 16 February

National Youth Jazz Wales activities during the 2005/06 were initially centered around an improvisation and ensemble workshop in February 2006 led by Music Director Jeremy Price, with Fred Baker, Hans Koller, Tony Levin, Percy Pursglove, Jean Toussaint and Steve Waterman. More than sixty participants were divided into a number of small ensembles according to ability and worked with tutors to prepare a programme for the end of course concert given in the Glanfa Foyer of the Wales Millennium Centre. During the two day course participants were given the opportunity to audition for the 2006/07 season in which NYJW will take the form of a big band, with residential courses and performances in October 2006 and February 2007.

## National Youth Symphonic Brass Wales

### *Concerts 2006*

Cynulliad Cenedlaethol Cymru Senedd National Assembly for Wales  
Dydd Mercher 1 Mawrth 11.00am & 2.00pm Wednesday 1 March

### *Repertoire 2006*

Dathliad ac Emyrn/Fanfare and Celebration	Richard Elfyn Jones
<i>(first performance: Commissioned by the Welsh Amateur Music Federation at Ty Cerdd-Music Centre Wales, with additional funding from the Arts Council of Wales and the PRS Foundation.)</i>	
Excerpts from <i>Westside Story</i>	Bernstein arr. Crees
Passacaglia and Fugue in C minor	J S Bach arr. Crees
Dances from <i>On the Town</i>	Bernstein arr. Crees
(gyda/with Diversions Dance Wales)	

The ensemble, conducted by James Watson, played to great acclaim for the opening ceremony of the new Senedd building, followed by an afternoon performance with resident companies from the Wales Millennium Centre.

## National Youth Wind Orchestra of Wales

### *Concerts 2006*

Neuadd Gyngerdd Wyastone, Trefynwy : Wyastone Concert Hall, Monmouth  
Dydd Llun 17 Ebrill 7.30pm Monday 17 April

Theatr Brycheiniog, Aberhonddu : Theatr Brycheiniog, Brecon  
Dydd Mawrth 18 Ebrill 7.30pm Tuesday 18 April

### *Repertoire 2006*

The Duke of Marlborough's Fanfare	Grainger
Concerto for Band	Jacob
Festivo	Gregson
Hyuatake	Smalley
A Child's Garden of Dreams	Maslanka
An American Elegy	Ticheli
Four Colonial Country Dances	Curnow

The National Youth Wind Orchestra of Wales met for its annual residential course in Monmouth School for Girls during the Easter vacation. Under its conductor, John Greaves, they tackled a challenging programme of original works which traced the development of wind orchestra writing on both sides of the Atlantic. The music ranged from pieces for military band such as Gordon Jacob's Concerto to the formidable contemporary repertoire that included Maslanka's *A Child's Garden of Dreams*.

A CD recording of the first concert was made in Wyastone Concert Hall's superb acoustic. The course culminated in a well received performance at Brecon's Theatr Brycheiniog.

## Musical Theatre Young Singers of the Year 2006

With the continued success and growth of the competition and associated events, a new category for duets was introduced this year for the full age range of 11 – 19. There were thirteen duet entrants and the first three, as finalists, added a welcome new dimension to the Finals Concert. Once again there was an increased number of entrants overall with thirteen group entries and 110 solo entries.

The winners in each category were:

Category A	11 – 13 years	Jade Davies from Denbighshire
Category B	14 – 16 years	Ceri Wyn Griffiths from Gwynedd
Category C	17 – 19 years	Elliw Mai Hughes from Gwynedd
Duets:	11 – 19 years	Isabella Crowther & Jessica Young from Wrexham
Group 1	under 15 years	Antur Liwt from Denbighshire
Group 2	under 19 years	Anna Baker School of Performing Arts from Bangor

All the finalists were taken to the Wales Millennium Centre to perform in a Glanfa Foyer Concert in association with Tŷ Cerdd. Families and friends were invited to accompany the finalists, and had the opportunity of touring the Wales Millennium Centre. As part of their prize, the winners for 2006 recorded their winning song in the Tŷ Cerdd recording studio, and each received the edited CD. The successful event was voted "a great experience". Summer Schools were held not only once again at the Stiwt Theatre, Rhos in August, but additionally at Ysgol John Bright, Llandudno in July. This proved to be an ideal venue and the two Showcase Concerts on the Friday evenings were much appreciated by parents and friends. Future plans this year include a Christmas Concert at Clwyd Theatr Cymru on 3<sup>rd</sup> December 2006 to raise funds in support of the Musical Theatre Young Singers events. Further information is available from the MTYS website: [www.musicaltheatreyoungsingers.co.uk](http://www.musicaltheatreyoungsingers.co.uk).

# GRANTS AND GUARANTEES

## Performance

Details of performances by MIXED CHOIRS (CHORAL SOCIETIES), ORCHESTRAS and MUSICAL THEATRE (AMATEUR OPERATIC) SOCIETIES, toward which the Federation offered a guarantee against loss are published separately, and are available on request from the Federation. The details record the performing society, conductor and soloists, repertoire, performance date(s), venue and ticket prices, the number attending, and the number on stage. The table of grants below refers to payments made in the financial year 1<sup>st</sup> April 2005 to 31<sup>st</sup> March 2006.

## Music and Travel

Details of grants made under the purchase of music (all BANDS and CHOIRS) and conductor's/accompanists' rehearsal travel (LADIES CHOIRS, MALE CHOIRS only) schemes for the calendar year 2005 are shown in the table of grants. Claims for expenditure in the current calendar year (2006) are invited by the end of this year.

## Instrument Purchase and Repair

BRASS and WIND BANDS were again offered instruments under the Federation's part grant/part interest-free loan scheme, together with grants toward instrument repairs. Details appear in table of grants. Centrally held percussion instruments were also reconditioned, and new instruments purchased to replace deteriorating stock.

## Grants to National and Regional Organisations

The Federation made grants to the WELSH FOLK SONG SOCIETY and the WELSH FOLK DANCE SOCIETY, toward their programmes of activities. Grants were also made to the NORTH, SOUTH EAST, and WEST WALES BRASS BAND ASSOCIATIONS for the promotion of band contests.

## Development and Projects

The Federation includes under this heading COMMISSIONS (either pro- or re-actively), PURCHASE OF EQUIPMENT (including information technology, scores for the library, instruments, etc), STARTER GRANTS to help with the formation of new societies, MUSIC COURSES, WORKSHOPS, and other support for training together with BURSARIES for young people and affiliated society members to attend conducting and other training courses. Under this head is also included LIBRARY acquisitions.

All figures are shown in £. This summary financial statement is extracted from the full accounts. For further information, the full accounts for the period ended 31 March 2006, the auditors' report on these accounts and the Trustees' annual report should be consulted. Accounts have been submitted to the Charity Commission and can be obtained free of charge by writing to the Federation.

Full details of the Federation's Methods of Financial Assistance are available on request. These, together with affiliation, application and estimate forms, are also available from the website on [www.tycerdd.org](http://www.tycerdd.org)

# DATGANIAD CRYNO O'R GWEITHGAREDDAU ARIANNOL / SUMMARY STATEMENT OF FINANCIAL ACTIVITIES

am y flwyddyn a ddaeth i ben 31 Mawrth 2006 / for the year ended 31 March 2006

INCOME	2006(£)	2005(£)
Friends of NYCW	200	–
Arts Council of Wales Revenue Grant	247,259	247,233
Arts Council of Wales Grant re: Tŷ Cerdd	70,750	85,650
Bank interest receivable	5,581	5,466
PRSF commissions	8,500	5,000
Library hire charges	1,132	1,237
Affiliation fees	14,319	13,480
Youth	50,226	49,778
WMIC recharge	36,168	35,835
Miscellaneous	15	–
<b>TOTAL INCOME</b>	<b>434,150</b>	<b>443,679</b>
<b>CHARITABLE EXPENDITURE:</b>		
Grants paid	207,338	188,500
Wages and salaries	79,888	80,172
Office running expenses	22,462	26,663
Car- insurance etc	1,026	1,252
Commissions	7,012	8,236
Eisteddfod presence	3,432	2,114
W S Gwynn Williams Award	750	1,000
WMIC recharge	36,168	35,835
Tŷ Cerdd	71,237	81,219
Beti Gwynn Williams Award	500	–
Depreciation:		
Depreciation of musical instruments	1,827	2,388
Depreciation of library	762	452
Computers and trailer depreciation	1,100	1,466
Keyboard depreciation	589	319
Depreciation of motor vehicles	4,091	–
	<b>438,182</b>	<b>429,616</b>
<b>GOVERNANCE COSTS</b>		
Accountancy fees	750	–
Audit fees	1,706	265
Costs of trustee meetings	4,225	3,671
	<b>6,681</b>	<b>3,936</b>
<b>TOTAL EXPENDITURE</b>	<b>444,863</b>	<b>433,552</b>
<b>NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR</b>	<b>(10,713)</b>	<b>10,127</b>

## DULLIAU DARPARU CYMORTH ARIANNOL / GRANTS AND GUARANTEES

### Bandiau Pres a Chwyth / Brass and Wind Bands

Prynu cerddoriaeth ac atgywirio offerynnau / Music purchase and instrument repair

#### Band Pres

<i>Brass Band</i>	<i>music</i>	<i>repair</i>	<i>total</i>	<i>Band</i>	<i>music</i>	<i>repair</i>	<i>total</i>
Ammanford Town	286	51	337	Menai Bridge Town	179	-	179
Beaumaris Silver	300	76	376	Mid Rhondda	173	-	173
BTM	300	88	388	Milford Haven Town	165	34	199
Blaenafon Concert	26	18	44	Newbridge (Celynen)	188	200	388
Blaenavon Town	241	-	241	Newport Borough	232	18	250
Burry Port Town	227	-	227	Northop Youth	284	-	284
CCVG Youth	142	46	188	Oakdale Silver	118	200	318
Chepstow Town	48	-	48	Parc and Dare	207	13	220
Cory Junior	205	58	263	Parc and Dare Junior	114	13	127
Crosskeys Silver	129	-	129	Penclawdd	211	-	211
Cwmaman Inst Silver	161	59	220	Pontarddulais Town	178	-	178
Deiniolen	132	27	159	Pontypool	62	-	62
Goodwick Brass	298	8	306	Rhyl Silver	35	55	90
Goodwick Youth	185	-	185	Royal Buckley Town	107	23	130
Gwernaffield Silver	49	8	57	Severn Tunnel	127	155	282
Lewis Merthyr	291	-	291	Tongwynlais	233	-	233
Lewis Merthyr Junior	55	-	55	Tredegar	102	-	102
Loughor Town	92	-	92	Trefor	300	49	349
Llandudno Town	130	-	130	Treherbert	160	7	167
Llangollen Silver	300	-	300	Tylorstown	112	20	132
Llanrug	149	9	158	Upper Rhondda Brass	197	8	205
Llwydcoed	83	8	91	Ystalyfera Public	<u>41</u>	<u>-</u>	<u>41</u>
Markham & District	103	-	103	Total:	7457	1,251	<b>8,708</b>

#### Band Chwyth

<i>Wind Band</i>	<i>music</i>	<i>repair</i>	<i>total</i>	<i>Band</i>	<i>music</i>	<i>repair</i>	<i>total</i>
Brecon Town							
Concert	139	221	360	Machynlleth Wind	222	-	222
High Winds	148	-	148	Nantgaredig Cmty	114	-	114
Morryston Big Band	117	48	165	St Albans Military	<u>68</u>	<u>35</u>	<u>103</u>
				Total:	808	304	<b>1,112</b>

Note: (all bands) Music grant = 50% of purchase up to a ceiling of £300  
Repairs = 50% of cost to a maximum of £200

## DULLIAU DARPARU CYMORTH ARIANNOL / GRANTS AND GUARANTEES

### Corau/Choirs

#### *Merched/Ladies*

	<i>Music</i>	<i>Travel</i>	<i>Total</i>	<i>Choir</i>	<i>Music</i>	<i>Travel</i>	<i>Total</i>
B Natural B'shop Cho	32	7	39	Mountain Ash Harmony	250	23	273
Caerphilly	250		250	Newbridge & District	164	7	171
Cefn Hengoed	250	15	265	Neyland	110	17	127
Cyfarthfa	250	2	252	Penybont	141	78	219
Edeyrnion		21	21	Sovereign Singers	48	9	57
Haverfordwest	250		250	Swansea Excelsior	250		250
Lleisau'r Cwm		65	65	Tybie	78		78
Linden Singers	93	35	128	Ynysybwll	<u>48</u>	<u>60</u>	<u>108</u>
Maldwyn	180	49	229	Total:	2,394	388	<b>2,782</b>

#### *Melbion/Male*

	<i>Music</i>	<i>Travel</i>	<i>Total</i>	<i>Choir</i>	<i>Music</i>	<i>Travel</i>	<i>Total</i>
Aberafan	161	54	215	Haverfordwest	250	70	320
Abercynon	161	15	176	Hen Blwyf		69	69
Aberhonddu	250	21	271	Llandybie	250	29	279
Abertillery Orpheus	250	17	267	Llanelli	250		250
Aber Valley	125	40	165	Llanfair Caereinion	109	35	144
Aberystwyth	204	115	319	Llangollen	161	29	190
Barry	213	21	234	Llanymddyfri	92	97	189
Beaufort		47	47	Maelgwn	104	28	132
Bettws yn Rhos	35	16	51	Maesteg Gleemen	87	250	337
Blaenavon	37	31	68	Mold Barbershop	47	58	105
Bridgend		99	99	Morlais		5	5
Bro Aled		68	68	Mynydd Islwyn	212	43	255
Bro Glyndwr	109		109	Mynydd Mawr	199	201	400
Brymbo	230	120	350	Newport		28	28
Y Brythoniaid	179	122	301	Newtown	211	122	333
Builth	250	11	261	Ogmore Valley		43	43
Burry Port	250	21	271	Orthopaedic Hospital	250		250
Caernarfon	146	15	161	Pelena Valley	149	98	247
Caerphilly	250	36	286	Pembroke	154	14	168
Caldicot	250	203	453	Pendyrus	250	147	397
Chepstow	250		250	Penrhyn		20	20
Colwyn	159	49	208	Penybontfawr		13	13
Cowbridge		40	40	Pontarddulais		250	250
Creunant		58	58	Pontnewydd	220	41	261
Cwmann	250	8	258	Pontypridd	103	29	132
Cwmbach		246	246	Porthcawl	250	23	273
Cwmbran	250	195	445	Rhayader	250	54	304
Cymau	250	14	264	Rhos	250	26	276
Dinbych	250		250	Rhymney Silurian	180	17	197
Dowlais	242	142	384	Risca	96	26	122
Dyfi	29	66	95	Swansea	180	28	208
Dyffryn Ceiriog	91	11	102	Tenby	170	98	268
Dyffryn Tywi		66	66	Tonna	148	44	192
Ebbw Vale		2	2	Y Traeth	250	43	293
Flint	118	43	161	Treharris		81	81
Froncysyllte	94	28	122	Trelawnydd	250	43	293
Garndiffaith Gleemen	209	21	230	Treorchy	225	144	369
Glynnedd	169	195	364	Whitland	224	23	247
Gwalia Singers		155	155	Ynysowen	185	147	332
Gwent		14	14	Ystrad Mynach	<u>135</u>	<u>8</u>	<u>143</u>
Gyrlais Cwmtawe	59	76	135	Total:	11,392	5,025	<b>16,436</b>

## DULLIAU DARPARU CYMORTH ARIANNOL / GRANTS AND GUARANTEES

### Corau SATB a Cherddoreydd / SATB Choirs & Orchestras

#### Prynu cerddoriaeth / Music purchase

##### *Côr SATB Choir*

Côr Adlais	250
Ammanford & District Choral Society	103
Côr Bro Nedd	218
Côr Bro Ogwr	250
Cardiff Polyphonic Choir	198
Cavatina Singers	56
Chepstow Choral Society	250
Côr Crymych a'r Cylch	136
Cwmbran Baroque Singers	250
Cym. Gorawl Dinbych a'r Cylch	250
Friends in Harmony	250
Cantorion Glan Alun	78
Côr Godre'r Eifl	85
Côr Godre'r Garth	250
Gower Chorale	180
The Griffon Choir	250
Hemiola	173
Landsker Singers	250
Cantorion Llandrindod	59

##### *Cerddorfa / Orchestra*

Hemiola Young Musicians	198
Newport Concert Orchestra	250

##### *Côr/Choir*

Llanelli Choral Society	250
Côr Llanpumpsaint a'r Cylch	250
Llwynegrin Singers	32
Mid Glamorgan Mixed Choir	68
Mold and District Choral Society	250
Monteverdi Singers	43
Montgomery Co Music Festival Choir	172
Mountain Ash Choral Society	250
Newport Chorale	212
Newport Philharmonic Choir	236
Porthcawl Choral Society	250
Rhymney Millennium Chorale	84
Roch Mixed Choir	250
Sirenian Singers	250
Tabernacle Morriston Choir	250
Tempus	250
Trebanos and District Mixed Choir	198
Torfaen Choral Society	<u>250</u>
<b>Total:</b>	<b>7,081</b>

##### *Cerddorfa/Orchestra*

Wrexham & District Orch Society	<u>250</u>
<b>Total:</b>	<b>698</b>

#### Gwarantiau yn erbyn colled / Guarantees against loss

##### *Côr SATB Choir*

Aberystwyth Choral Society	1,995
Aberystwyth Choral Union	835
Cantorion Aeron	430
Barry Choral Society	85
Brecon Cathedral Singers	1,190
Côr Bro Ogwr	1,505
Cantemus (Penarth)	1,070
Canton Chorus	850
Cardiff Ardwyn Singers	970
Cardiff Bach Choir	1,040
Cardiff Philharmonic Choir	145
Cardiff Polyphonic Choir	250
Chepstow Choral Society	235
Colwyn Choral Society	900
Cowbridge Choral Society	200
Crickhowell Choral Society	2,880
Crosskeys College Choral Society	1,000
Côr Dyfed	2,065
Gower Chorale	495
Gwent Bach Society	990

##### *Cerddorfa/Orchestra*

Abergavenny Orchestral Soc	520
Philomusica of Aberystwyth	1,380

##### *Côr/Choir*

Llandaff Cathedral Choral Society	635
Cantorion Llandrindod	25
Cantorion Menai	190
Mold & District Choral Society	330
Monmouth Choral Society	2,870
Montgomery Co Mus Festival Choir	405
Mountain Ash Choral Society	605
Nelson & District Choral Society	615
Newport Philharmonic Choir	960
Côr Penclawdd	740
Pontypridd Choral Society	100
St Asaph Choral Society	880
St Teilo Singers	530
Swansea Bach Choir	2,270
Swansea Philharmonic Choir	1,415
Tabernacle Morriston Choir	780
Tempus	135
Torfaen Choral Society	325
Trebanos Mixed Choir	<u>205</u>
<b>Total:</b>	<b>33,145</b>

##### *Cerddorfa/Orchestra*

Bangor University Orchestra	260
City of Cardiff Symphony Orch	<u>295</u>
<b>Total:</b>	<b>2,455</b>

## DULLIAU DARPARU CYMORTH ARIANNOL / GRANTS AND GUARANTEES

### Cymdeithasau Theatr Gerdd / Musical Theatre Societies

#### Gwarantiau yn erbyn colled / Guarantees against Loss

<i>Cymdeithas/Society</i>	£	<i>Cymdeithas/Society</i>	£
Abbey Players (Swansea)	1,335	Melyncrythan AOS	655
ODS	1,395	Milford Haven AOS	220
Abergavenny Light Opera	685	Monmouth Music Theatre	455
Blackwood AOS	775	Neath Operatic	655
Briton Ferry AOS	720	Newport Operatic Society	930
Burry Port Opera	1,500	Newtown Musical Theatre	170
Carmarthen & District Yth	100	Orbit Theatre Co (Cardiff)	935
Chepstow AOS	275	Penarth Operatic & Dramatic	495
Clydach & District AOS	300	Penyrheol Light Operatic	465
Cockett AOS	845	Pontypridd Theatre Company	630
Colstars (Aberdare)	1,445	Port Talbot AOS	1,585
Cowbridge AOS	460	Porthcawl AOS	295
Cwm Musical Yth	260	Rhos on Sea Savoyards	205
Dee & Alyn G&S Society	520	Rhyl and District AOS	1,240
Ebbw Vale and District AOS	885	Ruthin and District AOS	575
Gorseinon Players	640	Selsig (Rhondda) AOS	775
Llandaff Musical Society	935	Spotlight Theatre Company (Cardiff)	170
Llandudno Youth Music	430	Swansea AOS	1,500
Lyric Musical Theatre (Newport)	1330	Unknown Theatre Company (Cardiff)	80
Maesteg AOS	620		
		Total GAL:	27,490
		Representatives' expenses:	846
		Total:	<b>28,336</b>

### Ieuenctid / Youth

	NYOW	NYBBW	NYCW*	NYTCW	NYJW*	NYWOW*	NYSBW	Shared	Total
		£	£	£	£	£	£	£	£
Accommodation and meals		14,397	15,661	1,364	2,470		798		34,690
Fees/expenses of									
conductors/tutors/welfare		7,546	9,858	4,847	1,696	304	1,189		25,440
Coach/instrument van hire		2,815	1,490		512	145	25		4,987
Auditions								3,528	3,528
Printing, advertising & publicity		2,947	1,950						4,897
Advisory committees/expenses		216	293						509
WJEC	1,500		1,730		3,250	11,731			18,211
Workshop			383						383
Miscellaneous		53	53						106
		<u>1,500</u>	<u>27,974</u>	<u>31,418</u>	<u>6,211</u>	<u>7,928</u>	<u>12,180</u>	<u>2,012</u>	<u>92,751</u>

\* (Other) Fees/expenses etc charged direct to NYAW (WJEC)

Note: Salary of NYAW Youth Music Development Officer (WAMF) additional NYAW payment

## Cerddoriaeth Werin Traddodiadol / Traditional Folk Music

£1,800

Cymdeithas Alawon Werin Cymru/Welsh Folk Song Society  
Cymdeithas Ddawns Werin Cymru/Welsh Folk Dance Society  
Trac

## Comisiynau / Commissions

£7,012

### *performwyr/performers*

NYWOW

Cardiff Polyphonic Choir\*

Caernarfon Male Choir

Diversions Dance\*

Patua Dance (CCVGJazz)

Cantorion Ardwyn\*

NYCW

NYBBW

David Danford\*

Eisteddfod Môn 2007\*

NYWOW

NYSBW

NYBBW

NYCW

John S Davies Singers\*

Swansea Bach Choir\*

### *gwaith-cyfansoddwr/work-composer*

Day of the Dragon/Peter Graham

Let all the world/Richard Elfyn Jones

Psalm setting/Risiart Arwel

Islands/Mervyn Burtch (education project)

We're all in the same boat/Peter Stacey (education project)

I said to the Lord/Richard Elfyn Jones

Dathlwn/Gareth Glyn

Trumpet Concerto/Alun Hoddinott:

transcription by Christopher Painter

Percussion Concerto/Derek Bourgeois

Dirion Dir/Gareth Glyn

Percussion Concerto/Gareth Glyn

Celebration and Hymn/Richard Elfyn Jones

Tenor Horn Concerto/Gareth Wood

Three Liturgical Pieces/Hector MacDonald

In David's Land/Richard Elfyn Jones

Incline Thine Ear (Psalm 86)/Hilary Tann

\* contribution to commission fee

## Gweithdai a bwrsariaethau / Workshops and bursaries

£2,535

### *gweithdai/workshops*

Cantorion Llandrindod  
Morrison Ladies Choir

Goodwick Band  
Burry Port Town Band

BBC Choral workshops (North, West and South Wales)

Tŷ Cerdd choral workshops programme (North, West and South Wales)

National Youth Arts Wales (various), and in association with Greater Gwent Music Service.

### *bwrsariaethau/bursaries*

Cai Isfryn, Nicholas Brill