



“...a world of music to Wales: the music of Wales to the world...”

Annual Review Autumn 2012

Registered Charity No. 503433



Noddir gan
Lywodraeth Cynulliad Cymru
Sponsored by
Welsh Assembly Government



Tŷ Cerdd Executive: Committee(s) 2011-2012

Dr Lyn Davies* Chairman (January 2011-)

Welsh Music Promotion

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Dr Lyn Davies*

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Brian Hughes

Sioned Webb

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Co-opted 2012 Peryn Clement-Evans; Richard Elfyn Jones

Brass Bands

Pedr Roberts*

Gavin Saynor

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Craig Roberts

Choirs (SATB) and Orchestras

Lindsay Robertshaw,

John S. Davies MBE*

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Ladies Choirs

Desna Pemberton

Canon Aled Williams

Male Choirs

Charles Cooksley

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Derek Grattidge

Deborah Harrington

Wind Bands

Sean O'Neill,

Cerdd Traddodiadol/Welsh Traditional Music

Dafydd Idris Edwards

** member of Management Board*

Chairman's Introduction

It gives me pleasure (tinged with sadness on this occasion), to introduce our annual report. As we are aware, after a year in post our Director Robert Nicholls has decided to return to freelance work. We all wish him well for the future and thank him sincerely for his work at Ty Cerdd.

The annual report makes clear the wide range of activities that take place under the auspices of Ty Cerdd. It is a fitting tribute to practical and creative endeavour during an era when passive rather than practical involvement with the arts is very much the norm. The high standards of National Youth Arts Wales, the new music commissioned through Ty Cerdd, the vital contribution made through the recording studio, the work of all our societies and the education outreach projects come together to make a rich mix of music making of all kinds.

As we look forward to the future we realise that there are difficult financial times ahead and that there are many challenges on the horizon. Let us face these challenges with creative and practical good will coupled with the commitment to the highest standards in the arts. Let us be true to the spirit of the Royal Charter granted to the Arts Council of Great Britain by a far sighted government in the post 1945 era so that we too 'enable the greater number of our people to gain access to excellence in the fine arts'.

Dr.Lyn Davies
Chair, Tŷ Cerdd-Music Centre Wales

About the Organisation

Tŷ Cerdd – Music Centre Wales is an unincorporated association and registered charity (No 503433) in receipt of funding from the Arts Council of Wales and the Welsh Assembly Government.

Tŷ Cerdd works with organisations and musicians throughout Wales, and has an international remit through membership of the International Association of Music Information Centres (IAMIC).

Tŷ Cerdd

- is a widely used powerhouse driving the creation, development, promotion and performance of music in and of Wales;
- has a local, national and international remit, aspiring successfully to synergise recognised and proven musical identities with exciting artistic innovation in its own fields;
- is strategically significant in terms of the wider music development role that it plays, complementing the work of other organisations promoting other music genres;
- has brought together formerly separate, though interdependent, music organisations, in which the whole is far greater than the sum of the individual parts;
- promotes not only the development of contemporary and youth music in its field, but also the best of the music traditions of Wales;
- has a vibrant and innovative education programme, including *Young Composers Series*, developed in partnership with schools and colleges;
- founded and administers four of the five national youth music ensembles of Wales;
- provides for a large and involved membership base of music performers from across the demographic spectrum, who underpin, both financially and artistically, much of the professional activity that we most value. Without them, many socially and geographically deprived audiences and participants would have no experience of live music.
- promotes Welsh composers and their work;
- has strong links and creative partnerships with professional music performing organisations and musicians, with government at local and national level, and with a wide range of other bodies involved in the nurturing and promotion of music in Wales, the UK, and internationally as a member of the International Association of Music Information Centres;
- makes a unique contribution as one of the “Creative Nine”, to the activities and creative partnerships within the Wales Millennium Centre through the provision of a significant number of the Centre’s free foyer concerts;
- organises and delivers *Healthy Sounds!/Synau Iachus!* – a scheme that brings music performances by local community-based music groups to hospitals and care homes throughout Wales.

Summary of activities in 2011-12

Tŷ Cerdd maintained its policy of **commissioning composers**, both pro- and re-actively.

£6,750 was spent by Tŷ Cerdd on music commissions, either directly, or in partnership with other organisations. Commissions included:

- Charlie Barber *Fall of the House of Usher* (Film Score – Symphonic Wind Orchestra) National Youth Wind Orchestra of Wales
- Francesca Kay and Caryl Parry-Jones *Finding The Heart of the Castle*, Tŷ Cerdd Young Composers project
- Gareth Wood *String Quartet No. 1* Commissioned by the Mavron String Quartet to celebrate their 10th Anniversary
- Edward Gregson *Symphony in Two Movements* (brass band) National Youth Brass Band of Wales and National Youth Brass Band of Great Britain
- Eric Jones *Merch y Syrcas* (TBB) Joint commission by Ty Cerdd and Urdd Gobaith Cymru for the Urdd National Eisteddfod at Snowdonia 2014
- Robat Arwyn *Ffydd, Gobaith, Cariad* (SATB) Joint commission by Tŷ Cerdd and Urdd Gobaith Cymru for the Urdd National Eisteddfod at Snowdonia 2014
- Rhodri Davies *Acqua Alta* (Solo Harp) Gregynog Festival Commission

Support for **Welsh composers** in particular and for wider repertoire choice in performance is facilitated through the research and music lending libraries, and publication.

- Some 450 Welsh composers are now represented by over 5,000 scores and 1,500 recordings.
- £1,000 was spent on music scores for the lending library and publication of Welsh music.

Tŷ Cerdd's **Young Composers project** enables the comprehensive, rich and interesting resources held in the Tŷ Cerdd archive and research library to be accessible to schools throughout Wales and beyond. These include music scores, archive and contemporary recordings, photographs, and a wealth of other artefacts not available elsewhere.

Young Composers aims to encourage children and young people to see themselves as composers. The title has two meanings – the featured Welsh composers as young people, and the young people in the classroom as composers. By learning something of the music and lives of composers pupils can develop an understanding of the events and experiences that influenced and inspired them. As many of these experiences will have a resonance with today's students, their often compartmentalised acquaintance with Welsh music promises to broaden into something more relevant to their own lives as members of a wider world community.

In practical terms, the project gives children and young people opportunities to appraise and to perform music from their own country, and, in turn, to compose their own, thus inspiring, enthusing and educating a new generation of listeners, composers and performers.

Young Composers is not a scheme of work. Rather, it is being developed to enhance the Welsh dimension of existing schemes – “unlocking the resources” of the Centre. The project is user-friendly to non musicians, whilst also providing music specialists with Welsh music resources generally unavailable elsewhere. The exemplar activities are presented as workshops and are deliberately not over-prescriptive, allowing flexibility, and encouraging the imagination of teachers and pupils to drive the work.

- In each project, the work is on-going, and is “rolled out” to other schools, and used year-on-year. *Young Composers* has now been shared with around 300 schools throughout Wales.
- September 2011: Tŷ Cerdd worked in association with the North Wales International Music Festival to deliver *Sea Dogs - a Pirate Tail*, a music education project centred on music by Gareth Wood, words by Francesca Kay. This involved classroom based composition, performance, and appraisal work, and also creative writing, art, and other cross-curricular activity. In total, 8 primary and 4 secondary schools participated in creative work, with the school children attending a live performance of *Sea Dogs* at St Asaph Cathedral. A partnership with Cardiff County and the Vale of Glamorgan Music Service provided the performers.
- October 2011: 500 children between the ages of 7 – 10 from 22 schools took part in *Sea Dogs* project at the Swansea Festival of Music and the Arts. In addition to attending a live performance of *Sea Dogs*, the children’s compositions were recorded by Tŷ Cerdd’s mobile recording facilities. The concert performance was run in partnership with the Royal Welsh College of Music and Drama, who provided the performers.
- September and October 2012: the work featured in the North Wales and Swansea Festivals is *Finding the Heart of the Castle*. Ty Cerdd worked in partnership with Literature Wales who commissioned a narrative from Francesca Kay, with Ty Cerdd commissioning a song by Caryl Parry-Jones. 24 schools across Wales will study Francesca’s narrative and write a story in a similar style, complete music appraising exercises, and study composition techniques to write the soundtrack, producing a musical story of their experiences of castles. The children will be both the audience the performers for each music festival concert.
- October 2012: Working in partnership with Cardiff County and Vale of Glamorgan Music Development Fund, ‘MDF’ staff will roll out all of Ty Cerdd’s cross-curricular composition-based classroom projects to the county’s 127 schools. Covering all English and Welsh medium, Communities First, and Special Education schools in the Cardiff area.
- October 2012: Ty Cerdd’s education department has won the prestigious BBC Radio 3 / Making Music Adopt a Composer scheme for 2012/13. Working with a young Welsh composer, Ty Cerdd’s education department will commission a work that brings together primary school performers from Communities First schools, performers from Ty Cerdd’s member societies, and a professional composer. The finished composition will be performed by the school children and Ty Cerdd society members at an event in St. Martin in the Fields, London, and broadcast on BBC Radio 3.

Current projects for 2013:

- March: a *Lost Island* project is planned in partnership with the National Museum of Wales, Cardiff. Children will study the ancient history and geology of Wales, and express their ideas through composition, creative writing, and performance.
- June: The National Trust, Tredegar House, will be running a partnership *Sea Dogs* project (as previously outlined) with Ty Cerdd and 9 primary schools in Newport, with particular emphasis on Communities First areas. Gwent Music Support Service is also a partner in this project and will provide the performance group for a *Sea Dogs* concert in Tredegar House.

- July: Swansea Maritime Museum. Ty Cerdd staff and Francesca Kay will be providing a teachers INSET day on delivering composition and creative writing projects. Players for the concert will be provided by a Ty Cerdd member society.
- Autumn term: the culmination of a partnership project with the University of Glamorgan. Projects will take place in Merthyr and Cardiff campuses to celebrate the Centenary of the University, involving dozens of schools from the University's catchment area. Ty Cerdd will provide a music-based cross-curricular education project drawing on the creative resources of the University of Glamorgan.

Recording Studio activity continues to develop, with a diversity of artists and ensembles working in a variety of genres making use of the recording, mixing, production and mastering services Tŷ Cerdd offers. This year the studio has developed its own publishing house which helps composers to distribute their recordings and sheet music. Apart from hosting worldwide digital audio distribution on Spotify and iTunes, we have been selling numerous compositions and arrangements throughout the UK and overseas (particularly in North America). Our aim is to keep intellectual property within Wales as it is almost the norm that when artists become household names, their copyright goes across the boarder. This has both artistic and economical benefits for Wales.

Indeed, inspired by the vision of the Arts Council we have continued to develop our commercial arm turning over £14,000 in the last quarter alone. As well as doing our utmost to fulfil our commitment to professionally record and produce the works of Welsh composers, we also want to attract higher-end clients from the UK and beyond. This year we have already engineered for Sony, Only Boys Aloud, Tenors of Rock and Simon Cowell. We are increasingly recording larger ensembles too big for our live room and rather than running sessions offsite, we are developing a long term strategy with WNO to exploit some of their spaces such as Orchestra Hall and the Peggy Moreland chorus room. With our location recording facility in place, Orchestra Hall is transformed into a potential rival of globally acclaimed studios such as Abbey Road.

Projects from this year include the 10th anniversary CD for the Mavron Quartet which includes commissions from Rhian Samuel and Gareth Wood. We have also recorded Mervyn Burtch's *Common Ground* for chamber ensemble (poetry by Gigi Jones) and the voiceover to *Breaking The Wall* (featuring BBC NOW) by young composer Lloyd Coleman. In April we finished an album with Côr Caerdydd which has an all Welsh cast of composers and features international harpist Catrin Finch.

Working in collaboration with the National Youth Orchestra of Wales, conductor Martyn Ford, and the **2020 Vision Project**, Tŷ Cerdd recorded Thao Nguyen's *New Beginning* in WNO's Orchestra Hall. We were also asked by Sony to record Only Boys Aloud after their recent success on Britain's Got Talent. Joseph Parry's lost work **Te Deum** was resurrected by conductor Edward Rhys-Harry, performed by the London Welsh Chorale and the Welsh Session Orchestra. We had the honour of recording its premier performance at St. Giles' Church in Cripplegate, London.

Tŷ Cerdd studios are also happy to announce a new partnership with fellow music charity Making Music. The studio will now be offering discounted rates to their members across the UK. Further information about services and rates can be found on their website. We are also working closely with Trinity College and are hosting the Rock & Pop exams in the studio in December.

Continuing the studio's commitment to National Youth Arts Wales, James and Jim were heavily involved with the wind orchestra's tour of *The Fall of the House of Usher*. Involved at every stage, we helped plan and execute the technical elements of the production as well as being house staff on the residential course and tour.

We have recently upgraded various hardware and software in the studio which enables us to attract a broader client base. Indeed, another new feature of the studio is our audio-visual suite. As many competitions and auditions require the performer to submit a filmed recording, the studio is now offering this as an in-house service. New additions to our facility include Pro Tools, a new matched pair of Neumann KM184 microphones, and a Universal Audio Apollo preamp and interface.

Other clients throughout the year include Decca Records, Tim Rhys Evans, Avanti, Boomerang TV, Ballet Cymru, Arts Active, India Dance Wales, Justine Viani, Alto Productions, Hijinx, Kenfig Hill Male Voice Choir, Cardiff Gamelan, Côr Bro Ogwr, Peter Fielding (with The Lacuna Quartet), WNO, Treharris Male Voice Choir, The Ardwyn Singers, The Wales Millennium Centre, Iwan Rheon, Stacey Blythe, The Atrium, Eddie Wade, Caradog Williams, Jason Lewis, Brigitte Heuser, Fource, Sound Women, and National Youth Arts Wales.

A show reel of recent recordings from the studio can be found on the media page in the studio section of the Tŷ Cerdd website.

Support continued for the **national youth music ensembles** administered by Tŷ Cerdd as a partner in National Youth Arts Wales – the National Youth Brass Band, Choir, Training Choir, Jazz ensemble, Jazz Access and Wind Orchestra. Ambitious programmes of work were presented, including new commissions for the National Youth Wind Orchestra, Training Choir and Brass Band. Expenditure also included a Tŷ Cerdd grant (£1,500) to the National Youth Orchestra of Wales.

Activities leading up to and including courses held in 2011 included:

- 407 applications from young musicians;
- 384 auditions held throughout Wales;
- 254 performers and 65 reserves
- 6 residential courses
- 9 concerts

Activities leading up to and including courses held in 2012 included:

- 438 applications from young musicians;
- 397 auditions held throughout Wales;
- 246 performers and 122 reserves;
- 6 residential courses;
- 12 concerts

Financial as well as artistic and developmental support for music in local communities throughout Wales continues to be provided through support for the engaging of professional musicians who work and perform with community-based societies. The relatively modest financial support is hugely supplemented by the efforts of the societies themselves in meeting the costs of promoting performances and other events, not least because of the reduction of audience numbers at a time of recession.

In 2011-12 funding was offered as follows:

- to 47 Choirs and Orchestras toward 112 concerts, involving 6,448 musicians performing to a total audience of 15,984. Total expenditure was £398,843 of which £300,532 was on professional music costs against a Tŷ Cerdd contribution of £31,710;

- to 32 Musical Theatre Societies toward 44 shows (consisting of 154 performances), with a total of 1,320 performers playing to an audience of 45,010, Total expenditure was £573,507 of which £203,460 was on professional music costs against a Tŷ Cerdd contribution of £19,850
- Together, these societies spent £972,350, of which professional music costs amounted to £503,992, against a Tŷ Cerdd contribution of £51,560 in promoting their performances to a total audience of 60,994.
- As well as any financial assistance, societies took advantage of the facilities offered through membership of Tŷ Cerdd from advice, promotion, and the lending library.
- In addition to the events that were directly funded from Tŷ Cerdd, it is estimated that some 4,500 performances were given by member societies to a total audience of well over half a million.
- There were more than 1.5million rehearsal attendances during the year.
- 149 bands and choirs received £25,996 in grants for music scores;
- 74 male or ladies choirs received £4,838 in grants toward the costs of engaging conductors and/or accompanists;
- 25 bands received £2,873 in instrument repair grants;
- 7 bands received £6,000 toward the cost of purchasing new instruments;
- 12 workshops were funded (£4,495);
- Some 700 applications (including those under the Healthy Sounds! scheme) were processed.

Brass Band **competitions** throughout Wales, and links with the European Brass Band Association and Youth Band were also supported by Tŷ Cerdd, together with a programme of choral **workshops** promoted in partnership with the BBC.

In 2011-12, there were 445 **free Glanfa Stage concerts** in the Wales Millennium Centre. Since the Millennium Centre opened in November 2004, Tŷ Cerdd has organised well over 500 of these free performance or workshop events, the majority of which have been given by Tŷ Cerdd member societies.

Tŷ Cerdd continued to work with **local education authority music services** in projects aimed at the development of wider extra-curricula music activity. This partnership has included the arranging of performances at the Wales Millennium Centre, advice and support for commissions, and recording sessions in the Tŷ Cerdd studio.

The new **Tŷ Cerdd Website** is now online, with on-going development scheduled for the coming year. This signals the move to an increasingly “on-line” development of Tŷ Cerdd’s services to its members, composers and performers.

Tŷ Cerdd continues to **work in partnership** with a variety of music and other organisations, including the Brass Band and Male Choir Associations, Making Music (NFMS), Association of British Choral Directors, The Performing Right Society Foundation; BBC Education department; WNO Max, Welsh Music Foundation, Live Music Now! Cymru, TRAC, Welsh Music Guild, Cyfansoddwyr Cymru, IAMIC, and others. It works closely with the Wales Millennium Centre and its other resident companies – BBC, Literature Wales, National Dance Wales, Hijinx, Touch Trust, Urdd Gobaith Cymru

and Welsh National Opera - to deliver partnership projects. The Director attends meetings of CAGAC (the Local Authorities Music Services Network), the North Wales Music Forum, and Wales Council for Voluntary Action. As a member of Voluntary Arts Wales, Tŷ Cerdd continues to work with the Welsh Assembly Government and other bodies on matters related to provision for music in Wales.

Within the Wales Millennium Centre, activities of Tŷ Cerdd and Welsh music generally are advertised both within Tŷ Cerdd's own exhibition area, and also in the WMC's information bay.

Tŷ Cerdd has a regular presence at the **National Eisteddfod**, where, amongst other activities, it introduces the annual Tŷ Cerdd lecture. In 2012 Tŷ Cerdd shared the Tŷ Gwerin stand with Welsh traditional music organisations.

The Welsh Assembly Government ***Healthy Sounds!*** (*Synau Iachus!*) scheme, is a partnership between the Welsh Assembly Government and Tŷ Cerdd - Music Centre Wales. The scheme provides music in hospitals throughout Wales through performances by amateur music groups, including school and county ensembles. In promoting the initiative, the Welsh Assembly Government acknowledged the contribution that music makes to the local community, and the benefits to general health and well-being that come from participation in music activity. The "feel-good" factor for both patients and visitors that music provides is strongly emphasised. This scheme will come to an end in March 2013.

- Under the scheme, in 2011-12 2,500 performers gave nearly 200 concerts to well over 9,000 patients and staff in hospitals and care homes in all parts of Wales.

Through its 400 member societies throughout Wales, Tŷ Cerdd has contact with some 22,000 music performers, whose ages range literally from teens to 90s. The *Young Composers* project and the partnership with the Welsh Joint Education Committee delivering National Youth Arts Wales involves music making amongst young people in Wales from key stage 1 upwards. Additionally, *Healthy Sounds!* celebrates not only the underlying community health and social benefits of continued active participation in choirs and instrumental ensembles, but the inter-generational benefits of music making. The recording studio, the new website, the research and performance libraries and resources provide a developing service to composers, performers, and the general enquirer. All this, together with the strengthening of the international profile, underlines the intention of Tŷ Cerdd to bring **"a world of music to Wales and the music of Wales to the world"**.

W.S.Gwynn Williams Award

On the recommendation of the Chairman, Tŷ Cerdd presents this award each year to the society that it deems to have made the most progress in amateur music making during the previous two years. The award, in memory of the Chairman, is in the sum of £1,000. The winner of the 2012 Award will be announced at the Annual General Meeting. Previous recipients have been:

| | |
|------|---|
| 1980 | Colwyn Choral Society |
| 1981 | Brecon Cathedral Singers |
| 1982 | Philomusica of Aberystwyth |
| 1983 | Ystrad Mynach Brass Band |
| 1984 | Sirenian Singers |
| 1985 | NYBBW |
| 1986 | Penclawdd Brass Band |
| 1987 | Rhymney Silurian Male Choir |
| 1988 | Llandaff Cathedral Choral Soc |
| 1989 | Oakdale Youth Choir |
| 1990 | Deiniolen Brass Band |
| 1991 | Swansea Bach Choir |
| 1992 | Cardiff Philharmonic Orchestra |
| 1993 | Monmouth Choral Society |
| 1994 | Froncysyllte Male Choir |
| 1995 | Ammanford Town Band |
| 1996 | Mold Choral Society |
| 1997 | Risca Male Choir |
| 1998 | Blaenavon Town Band |
| 1999 | NYCW : |
| 2000 | Abergavenny AODS |
| 2001 | Colstars (Aberdare) |
| 2002 | Menai Bridge Band |
| 2003 | Unknown Theatre Company |
| 2004 | Hemiola Young Musicians |
| 2005 | Crickhowell Choral Society |
| 2006 | BTM/Parc & Dare Brass Bands |
| 2007 | Bitesize Theatre |
| 2008 | CLERA - Cymdeithas Offerynnau Traddodiadol Cymru/ |
| 2009 | Carmarthen Youth Opera |
| 2010 | Llanelli Choral Society/Cardiff County and Vale of Glamorgan Youth Wind Band |
| 2011 | Pontarddulais Town Band |

Youth Music

National Youth Wind Orchestra of Wales 2012

| | |
|-------------------|--|
| 04.03.12 | PRE-COURSE WORKSHOP/RECORDING (WMC, Cardiff) |
| 10.04.12-15.04.12 | RESIDENTIAL COURSE (Stackpole Centre, near Pembroke) |
| 12.04.12 | OPEN DRESS REHEARSAL (Stackpole Centre, near Pembroke) |
| 13.04.12 | PERFORMANCE (Lyric Theatre, Carmarthen) |
| 14.04.12 | PERFORMANCE (The Riverfront, Newport) |
| 15.04.12 | PERFORMANCE (Gwyn Hall, Neath) |

Repertoire

THE FALL OF THE HOUSE OF USHER Charlie Barber

(Original score commissioned by Tŷ Cerdd-Music Centre Wales to accompany screenings of Jean Epstein's 1928 silent film.)

National Youth Brass Band of Wales 2012

| | |
|--------------------|---------------------------------------|
| 22.07.12- 28.07.12 | RESIDENTIAL COURSE (Malvern College) |
| 27.07.12 | CONCERT (Aberystwyth MusicFest) |
| 28.07.12 | CONCERT (Llandaff Cathedral, Cardiff) |

Repertoire

| | |
|---------------------------|-------------------------|
| VIVAT REGINA | William Matthias |
| TYDFIL OVERTURE | Joseph Parry |
| INTRADA: EIN FESTE BURG | Ray Farr |
| THE ARMED MAN | Karl Jenkins arr. Small |
| SYMPHONY IN TWO MOVEMENTS | Edward Gregson |

(Commissioned by Tŷ Cerdd-Music Centre Wales to celebrate the NYBBW's 30th birthday.)

National Youth Training Choir of Wales 2012

| | |
|---------------------|--|
| 13.02.12 - 18.02.12 | RESIDENTIAL COURSE (Moreton Hall School, near Chirk) |
| 17.02.12 | CONCERT (Moreton Hall School, near Chirk) |
| 18.02.12 | CONCERT (St Giles's Church, Wrexham) |

Repertoire

| | |
|----------------------------|------------------|
| THE TURTLE DOVE | Vaughan Williams |
| THREE HUNGARIAN FOLK SONGS | Mátyás Seiber |
| CANUEON GWERIN | Jeffrey Howard |
| PSALM 23 | Schubert |
| HALLELUJAH | Leonard Cohen |
| INSANAE ET VANAE CURAE | Haydn |
| AVE VERUM CORPUS | Mozart |
| LAUDATE DOMINUM | Mozart |
| LITTLE JAZZ MASS | Bob Chilcott |
| PRETTY BIG STEPS | Dafydd Einion |

(Commissioned for the National Youth Training Choir of Wales and National Youth Jazz Wales by Tŷ Cerdd-Music Centre Wales.)

National Youth Choir of Wales 2012

| | |
|-------------------|---|
| 10.03.12 | BBC WORKSHOP (Llandrindod) |
| 05.05.12 | WORKSHOP (Llandrindod) |
| 22.07.12-28.07.12 | RESIDENTIAL COURSE (Malvern College, Great Malvern) |
| 27.07.12 | CONCERT (St Mary's Church, Monmouth) |
| 28.07.12 | CONCERT (Llandaff Cathedral) |
| 04.08.12-06.08.12 | BBC REHEARSALS (Cardiff & London) |
| 06.08.12 | BBC PROMS CONCERT (Royal Albert Hall, London) |

Repertoire

| | |
|-----------------------------------|-------------------------|
| MASS | Leonard Bernstein |
| AD MAJOREM DEI GLORIAM | William Matthias |
| CIVITAS SANCTI TUI | Byrd |
| YR ARGLWYDD YW FY MUGAIL | Dilys Elwyn-Edwards |
| O JESU CHRIST, MEIN LEBENS LICHT | J S Bach |
| DIE ZWEI BLAUEN AUGEN | Mahler (arr. Gottwald) |
| THIS MARRIAGE | Eric Whitacre |
| LITANEI AUF DAS FEST ALLER SEELEN | Schubert (arr. Allwood) |
| MY SOUL THERE IS A COUNTRY | Daniel Jones |
| VIRGA JESS | Anton Bruckner |
| A NEW SONG | James MacMillan |
| I WAS GLAD | Hubert Parry |

National Youth Jazz Wales 2012

| | |
|--------------------|--|
| 15.02.12 -18.02.11 | RESIDENTIAL COURSE (Moreton Hall School, near Chirk) |
| 17.02.11 | CONCERT (Moreton Hall School, near Chirk) |
| 18.02.11 | CONCERT (St Giles's Church, Wrexham) |

Repertoire

| | |
|-------------------|----------------|
| AT THE MAMBO INN | Mario Bauzá |
| 5 SPOT AFTER DARK | Benny Golson |
| TERRESTRIS | Tom Harrell |
| WATERMELON MAN | Herbie Hancock |
| TUNE UP | Miles Davis |
| CARAVAN | Ellington/Tizo |
| PRETTY BIG STEPS | Dafydd Einion |

(Commissioned for the National Youth Training Choir of Wales and National Youth Jazz Wales by Tŷ Cerdd-Music Centre Wales.)

Youth Music Advisory Committees

NYWOW COMMITTEE

Sean O'Neill (Chairman)
Phillip Emanuel
Aled Marshman

NYBBW COMMITTEE

D. Anthony Small (Chairman)
Andrew Jones
Pedr Roberts
Alun F. Williams

NYCW/NYTCW COMMITTEE

John S. Davies (Chairman)
Iona Jones
Jean Stanley Jones
Rachel Kilby
David Leggett

NYJW COMMITTEE

Paul Hornsby (Chairman)
Phillip Emanuel
Gethin Liddington

Youth Music Tutorial Staff

NYWOW TUTORIAL STAFF

Sean O'Neill (Conductor)
John Cooper (Upper Woodwind)
Martin Bowen (Lower Woodwind)
Donal Bannister (Brass)
Jayne Obradovic (Percussion)

NYBBW TUTORIAL STAFF

Dr Nicholas Childs (Conductor)
Richard Marshall (Cornet)
Tom Hutchinson (Cornet)
Michael Thorne (Horn)
Chris Thomas (Trombone)
David Thornton (Euphonium)
Joe Cook (Bass)
David Danford (Percussion)

NYCW TUTORIAL STAFF

Ralph Allwood (Conductor)
Huw Williams (Organist)
Janice Ball (Rehearsal Accompanist)
Iona Jones (Soprano)
James Neville (Alto)
Graham Wili (Tenor)
Gareth Rhys Davies (Bass)

NYTCW TUTORIAL STAFF

Simon Toyne (Music Director)
Max Barley (Assistant MD & Accompanist)
Katherine Allen (Tutor)
Dyfed Wyn Evans (Tutor)

NYJW TUTORIAL STAFF
Percy Pursglove (Music Director)
Andrew Bain
Gethin Liddington