



"...a world of music to Wales: the music of Wales to the world..."

**Annual Review
Autumn 2011**

Registered Charity No. 503433



Noddir gan
Lywodraeth Cynulliad Cymru
Sponsored by
Welsh Assembly Government



Ty Cerdd Executive: Committee(s) 2010-2012

Avril Harding* Chairman (- December 2010)
Dr Lyn Davies* Chairman (January 2011-)

Welsh Music Promotion

Mervyn Burtch*
Dr Lyn Davies*
Gillian Green
Brian Hughes
Sioned Webb
Peter Reynolds*

Brass Bands

Pedr Roberts*
Gavin Saynor
D. Anthony Small
Charles White
Austin Davies
Craig Roberts

Choirs (SATB) and Orchestras

Lindsay Robertshaw
Roger Langford
John S. Davies MBE*
Deryck Griffiths

Ladies Choirs

Desna Pemberton
Canon Aled Williams

Male Choirs

Charles Cooksley
Tim Edwards
Richard Howells

Musical Theatre Societies

Stanley Crabtree
Ray Kavanagh
D. Denzil Rees
M. Gaenor Thomas
Derek Grattidge
Deborah Harrington

Wind Bands

Sean O'Neill,

Cerdd Traddodiadol/Welsh Traditional Music

Dafydd Idris Edwards

- *member of Management Board*

Chairman's Introduction

The statistics and information in this report regarding the activity of Ty Cerdd speaks for itself. The range of performed music, commissioned work, the interaction between those who are paid for a living and those who enjoy musical activity of a high level, the vitally important work in the field of youth music (in co-operation with the WJEC), the work undertaken in supporting Welsh-based composers, the excellent work of the recording studio, the young composers workshop activity and much more, are fully outlined in this report and I see no reason to comment any further other than to note the excellence of so much of the activity supported by Ty Cerdd. This occurs at a time when our ACW grant was unfortunately cut. However, the positive news is that we remain a revenue client and through our various activities we reach thousands of individuals in Wales and beyond whose lives are enriched by musical activity, both practical and creative. It is often the case that the Arts Council are 'the body in the middle for which hardly anyone will give any credit' (to paraphrase Richard Hoggart), but credit is due to the manner in which they have striven to represent the arts at such a difficult time for them as well as their clients. We are grateful to their representative Einion Dafydd in particular whose advice is greatly valued at Ty Cerdd. Even at difficult times, we move forward with tenacity and vision.

This is also the end of an era with the retirement of Keith Griffin imminent as these words are written. A concert and formal dinner will mark Keith's retirement but this Chairman's introduction notes with deep gratitude all that Keith has done for the art of music in Wales across a period of forty years (these days a considerable feat in itself!). His hard work and vision is, in effect, to be seen on every page of this his last (and my first!) report as Director. The range of commissioned music he has been responsible for during his tenure of office is of the widest and includes some of the finest music written in Wales in recent decades. The activity he has been responsible for enabling has been vast. The quality and excellence of the national youth groups (which, without his vision and instigation would simply not be in existence today) he has been responsible for speak volumes for his quiet determination - often during difficult fiscal cycles. On a personal note, I feel a deep sense of gratitude to Keith for his untiring effort on behalf of music in Wales and wish him, his wife Jen and family the very best for the future.

With the appointment of Robert Nicholls to succeed Keith, I feel confident that we enter a new era (as it were) with a pair of solid hands at the helm. Rob's experience as a conductor, organist, arts administrator and particularly his work as commissioning editor at S4C should hold him and Ty Cerdd in good stead as we move forward. There remains much to be done in the service of music in Wales. It is my fervent hope that Ty Cerdd builds solidly on Keith's rich legacy. Our new web site will help to greatly expand awareness of the work we undertake each year on behalf of composers and performers at all levels. Personally, I hope that we can become an even more effective advocate for the art of music in Wales. Ty Cerdd was little more than an address at the Millennium Centre for its initial years. It is now a reality - a 'one-stop shop' for music in Wales. Long may it enable the best of Wales to shine musically in the wider world and long may it enable us as a nation to look outwards to that world with confidence and vision.

Lyn Davies
Chairman

About the Organisation

Ty Cerdd - Music Centre Wales is an unincorporated association and registered charity (No 503433) in receipt of funding from the Arts Council of Wales and the Welsh Assembly Government.

Ty Cerdd works with organisations and musicians throughout Wales, and has an international remit through membership of the International Association of Music Information Centres (IAMIC).

Ty Cerdd

- is a widely used powerhouse driving the creation, development, promotion and performance of music in and of Wales;
- has a local, national and international remit, aspiring successfully to synergise recognised and proven musical identities with exciting artistic innovation in its own fields;
- is strategically significant in terms of the wider music development role that it plays, complementing the work of other organisations promoting other music genres;
- has brought together formerly separate, though interdependent, music organisations, in which the whole is far greater than the sum of the individual parts;
- promotes not only the development of contemporary and youth music in its field, but also the best of the music traditions of Wales;
- has a vibrant and innovative education programme, including *Young Composers Series*, developed in partnership with schools and colleges;
- founded and administers four of the five national youth music ensembles of Wales;
- provides for a large and involved membership base of music performers from across the demographic spectrum, who underpin, both financially and artistically, much of the professional activity that we most value. Without them, many socially and geographically deprived audiences and participants would have no experience of live music.
- promotes Welsh composers and their work;
- has strong links and creative partnerships with professional music performing organisations and musicians, with government at local and national level, and with a wide range of other bodies involved in the nurturing and promotion of music in Wales, the UK, and internationally as a member of the International Association of Music Information Centres;
- makes a unique contribution as one of the "Creative Nine", to the activities and creative partnerships within the Wales Millennium Centre through the provision of a significant number of the Centre's free foyer concerts;
- organises and delivers *Healthy Sounds!/Synau Iachus!* - a scheme that brings music performances by local community-based music groups to hospitals and care homes throughout Wales.

Summary of activities in 2010-11

Ty Cerdd maintained its policy of **commissioning composers**, both pro- and re-actively.

£5,750 was spent by Ty Cerdd on music commissions, either directly, or in partnership with other organisations. Commissions included:

- Colin Touchin *A Beade of Amber* (symphonic wind orchestra)
National Youth Wind Orchestra of Wales
- Gareth Wood and Francesca Kay *Sea Dogs - A Pirate Tail*
(symphonic brass and percussion)
Ty Cerdd Young Composers project
- Brian Hughes *Troad* (symphony orchestra)
National Youth Orchestra of Wales
- Gavin Higgins *Destroy, trample as swiftly as she* (brass band)
Tredegar Town Band
- Mervyn Burtch *O Ddewi Sanctaidd* (unaccompanied mixed choir)
Cantorion Ardwyn
- Patrick Larley *The Gentle earth of Wales* (mixed choir and orchestra)
Montgomery County Music Festival Choir

Further commissions delivered or planned for 2011 include

- Gareth Glyn *Cenaist Gân* (male choir, piano and harp)
Côr Meibion Taf
- Gareth Wood *Fanfare to open the new session of the Welsh Assembly*
(symphonic brass and percussion)
National Assembly for Wales
- Charlie Barber *Fall of the House of Usher* (film score - symphonic wind orchestra)
National Youth Wind Orchestra of Wales
- Edward Gregson *Symphony for Brass* (brass band)
National Youth Brass Band of Wales and national Youth Brass Band of Great Britain

Support for **Welsh composers** in particular and for wider repertoire choice in performance is facilitated through the research and music lending libraries, and publication.

- Some 450 Welsh composers are now represented by over 5,000 scores and 1,500 recordings.
- £3,000 was spent on music scores for the lending library and publication of Welsh music.

Ty Cerdd's **Young Composers project** enables the comprehensive, rich and interesting resources held in the Ty Cerdd archive and research library to be accessible to schools throughout Wales and beyond. These include music scores, archive and contemporary recordings, photographs, and a wealth of other artefacts not available elsewhere.

Young Composers aims to encourage children and young people to see themselves as composers. The title has two meanings - the featured Welsh composers as young people, and the young people in the classroom as composers. By learning something of the music and lives of composers pupils can develop an understanding of the events and experiences that influenced and inspired them. As many of these experiences will have a resonance with today's students, their often compartmentalised acquaintance with Welsh music promises to broaden into something more relevant to their own lives as members of a wider world community.

In practical terms, the project gives children and young people opportunities to appraise and to perform music from their own country, and, in turn, to compose their own, thus inspiring, enthusing and educating a new generation of listeners, composers and performers.

Young Composers is not a scheme of work. Rather, it is being developed to enhance the Welsh dimension of existing schemes - "unlocking the resources" of the Centre. The project is user-friendly to non musicians, whilst also providing music specialists with Welsh music resources generally unavailable elsewhere. The exemplar activities are presented as workshops and are deliberately not over-prescriptive, allowing flexibility, and encouraging the imagination of teachers and pupils to drive the work.

- In each project, the work is on-going, and is "rolled out" to other schools. *Young Composers* has now been shared with around 200 schools throughout Wales,
- In September 2010, Ty Cerdd worked in association with the North Wales International Music Festival to deliver *The Lost Island*, a piece commissioned from John Hardy. This involved 8 primary and 4 secondary schools in creative work, with the primary school, children performing their compositions at St Asaph Cathedral.
- Nearly 500 children between the ages of 7 - 10 from 22 schools took part in the *First Dragon*, the Swansea Festival of Music and the Arts education work undertaken by Ty Cerdd. This involved composition, performance and appraisal work, and also creative writing, design and other cross-art activity. The children's performances were recorded through the Ty Cerdd studio facilities. The project culminated in a performance by the RWCMD Chamber Orchestra in the Brangwyn Hall in the presence of the composer, Mervyn Burtch, with the writer,

Francesca Kay, narrating the story. An exhibition based on the Swansea children's *First Dragon* work (and their work with an artist in residence provided in a partnership with Swansea CC) is currently displayed at Singleton Hospital.

- In 2011 the work featured again at both the North Wales and Swansea Festivals, and in schools in the Rhondda and Greater Gwent in *Sea Dogs - a Pirate Tail* by Gareth Wood.

Recording Studio activity continues to develop, with a diversity of artists and ensembles working in a variety of genres making use of the recording, mixing, production and mastering services Ty Cerdd offers. The year has been a particularly busy one, and due to the number of recording projects an additional part-time recording engineer has been employed. A selection of recordings from the Studio can be listened to in the WMC *Canfod* area, an inter-active information centre for the general public.

Recording projects included:

- **Fource:** Four sopranos (2 from the WNO chorus) commissioned Ty Cerdd studio staff to write a 25 minute show fusing the genres of rock, dance and opera.
- **Joseph George:** *Kings, Queens & Peasant's Feet* - debut album, co-produced by Ty Cerdd and 'Jem' in Santa Monica, Los Angeles. Mixed and mastered at Ty Cerdd studios.
- **Lunar Quartet:** *These Visions* - a selection of pieces for saxophone quartet by Welsh composers John Metcalf, Hilary Tann, Chris Painter, Mark David Boden, Ashley John Long, Chris Petrie and Peter Reynolds.
- **Pete Lawrie:** *A Little Brighter (Island Records)* - A long awaited album including tracks produced by Ty Cerdd studios.
- **Sherman Cymru and Theatr Genedlaethol Cymru:** *Llwyth* - Following a successful tour in 2010 and fresh from the Edinburgh Festival Fringe, this Welsh language production (with English surtitles at selected performances) takes a bold, provocative look at what it means to love, to belong, and to be Welsh. The soundtrack was co-produced and recorded by Ty Cerdd studio staff with writer Dafydd James.
- **Sound Affairs:** *Afrodisiac* - an album (and UK tour) featuring an ensemble of 7 classical musicians and vocalist performing alongside traditional African instruments.
- **Stacey Blythe:** *Eleven Songs from Love Lane* - an album of songs for solo voice and piano.
- **WMC:** *Il Pixel Rosso* - An interactive piece of audio theatre. The Welsh version was recorded at Ty Cerdd.
- **WNO:** *The Swinging Fledermaus* - a "swing" version of Johann Strauss's *Die Fledermaus* was adapted for big band and recorded with the mobile rig in WNO's main chorus room.

- WNO: *Atmospheres* - an education project focusing on GCSE composition and music technology formulated by Åsa Malmsten (WNO Producer) and Ty Cerdd studio staff. The project visited schools in the cities of Cardiff, Bristol, Liverpool, Wrexham, Southampton and Plymouth.
- WNO Youth Opera: *The Sleeper* - Ty Cerdd's mobile facility was used to record this new commission live in Orchestra Hall, WMC.

Support continued for the **national youth music ensembles** administered by Ty Cerdd as a partner in National Youth Arts Wales - the National Youth Brass Band, Choir, Training Choir, Jazz ensemble, Jazz Access and Wind Orchestra. Ambitious programmes of work were presented, including new commissions for the National Youth Wind Orchestra, Training Choir and Brass Band. Expenditure also included a Ty Cerdd grant (£1,500) to the National Youth Orchestra of Wales.

Activities leading up to and including courses held in 2010 included:

- 420 applications from young musicians;
- 389 auditions held throughout Wales;
- 256 performers and 71 reserves
- 6 residential courses
- 10 concerts

Activities leading up to and including courses held in 2011 included:

- 407 applications from young musicians;
- 384 auditions held throughout Wales;
- 254 performers and 65 reserves
- 6 residential courses
- 9 concerts

Financial as well as artistic and developmental support for music in local communities throughout Wales continues to be provided through support for the engaging of professional musicians who work and perform with community-based societies. The relatively modest financial support is hugely supplemented by the efforts of the societies themselves in meeting the costs of promoting performances and other events, not least because of the reduction of audience numbers at a time of recession.

In 2010-11 funding was offered as follows:

- to 47 Choirs and Orchestras toward 112 concerts, involving 6,448 musicians performing to a total audience of 15,984. Total expenditure was £398,843 of which £300,532 was on professional music costs against a Ty Cerdd contribution of £31,710;
- to 32 Musical Theatre Societies toward 44 shows (consisting of 154 performances), with a total of 1,320 performers playing to an audience of 45,010, Total expenditure was £573,507 of which £203,460 was on professional music costs against a Ty Cerdd contribution of £19,850
- Together, these societies spent £972,350, of which professional music costs amounted to £503,992, against a Ty Cerdd contribution of £51,560 in promoting their performances to a total audience of 60,994.
- As well as any financial assistance, societies took advantage of the facilities offered through membership of Ty Cerdd from advice, promotion, and the lending library.
- In addition to the events that were directly funded from Ty Cerdd, it is estimated that some 4,500 performances were given by member societies to a total audience of well over half a million.
- There were more than 1.5million rehearsal attendances during the year.
- 149 bands and choirs received £25,996 in grants for music scores;
- 74 male or ladies choirs received £4,838 in grants toward the costs of engaging conductors and/or accompanists;
- 25 bands received £2,873 in instrument repair grants;
- 7 bands received £6,000 toward the cost of purchasing new instruments;
- 12 workshops were funded (£4,495);
- Some 700 applications (including those under the Healthy Sounds! scheme) were processed.

Brass Band **competitions** throughout Wales, and links with the European Brass Band Association and Youth Band were also supported by Ty Cerdd, together with a programme of choral **workshops** promoted in partnership with the BBC and the Association of British Choral Directors (Wales).

In 2010-11, there were 445 **free Glanfa Stage concerts** in the Wales Millennium Centre. Since the Millennium Centre opened in November 2004, Ty Cerdd has organised well over 500 of these free performance or workshop events, the majority of which have been given by Ty Cerdd member societies.

Ty Cerdd continued to work with **local education authority music services** in projects aimed at the development of wider extra-curricula music activity. This partnership has included the arranging of performances at the Wales Millennium Centre, advice and support for commissions, and recording sessions in the Ty Cerdd studio.

After initial problems, the new **Ty Cerdd website** is now online, with further development is scheduled for the coming year. This signals the move to an increasingly "on-line" development of Ty Cerdd's services to its members, composers and performers.

Ty Cerdd continues to **work in partnership** with a variety of music and other organisations, including the Brass Band and Male Choir Associations, Making Music (NFMS), Association of British Choral Directors, The Performing Right Society Foundation; BBC Education department; WNO Max, Welsh Music Foundation, Live Music Now! Cymru, TRAC, Welsh Music Guild, Cyfansoddwyr Cymru, IAMIC, and others. It works closely with the Wales Millennium Centre and its other resident companies - BBC, Literature Wales, National Dance Wales, Hijinx, Touch Trust, Urdd Gobaith Cymru and Welsh National Opera - to deliver partnership projects. The Director attends meetings of CAGAC (the Local Authorities Music Services Network), the North Wales Music Forum, and Wales Council for Voluntary Action. As a member of Voluntary Arts Wales, Ty Cerdd continues to work with the Welsh Assembly Government and other bodies on matters related to provision for music in Wales.

Within the Wales Millennium Centre, activities of Ty Cerdd and Welsh music generally are advertised both within Ty Cerdd's own exhibition area, and also in the WMC's information bay.

Ty Cerdd has a regular presence at the **National Eisteddfod**, where, amongst other activities, it introduces the annual Ty Cerdd lecture. In 2010 Ty Cerdd shared the Ty Gwerin stand with Welsh traditional music organisations.

The Welsh Assembly Government **Healthy Sounds!** (*Synau Iachus!*) scheme, is a partnership between the Welsh Assembly Government and Ty Cerdd - Music Centre Wales. The scheme provides music in hospitals throughout Wales through performances by amateur music groups, including school and county ensembles. In promoting the initiative, the Welsh Assembly Government acknowledged the contribution that music makes to the local community, and the benefits to general health and well-being that come from participation in music activity. The "feel-good" factor for both patients and visitors that music provides is strongly emphasised.

- Under the scheme, in 2010-11 2,600 performers gave 200 concerts well over 9,000 patients and staff in hospitals and care homes in all parts of Wales.

Through its 400 member societies throughout Wales, Ty Cerdd has contact with some 22,000 music performers, whose ages range literally from teens to 90s. The *Young Composers* project and the partnership with the Welsh Joint Education Committee delivering National Youth Arts Wales involves music making amongst young people in Wales from key stage 1 upwards. Additionally, *Healthy Sounds!* celebrates not only the underlying community health and social benefits of continued active participation in choirs and instrumental ensembles, but the inter-generational benefits of music making. The recording studio, the new website, the research and performance libraries and resources provide a developing service to composers, performers, and the general enquirer. All this, together with the strengthening of the international profile, underlines the intention of Ty Cerdd to bring **"a world of music to Wales and the music of Wales to the world"**.

W.S.Gwynn Williams Award

On the recommendation of the Chairman, Ty Cerdd presents this award each year to the society that it deems to have made the most progress in amateur music making during the previous two years. The award, in memory of the Chairman, is in the sum of £1,000. The winner of the 2010 Award will be announced at the Annual General Meeting. Previous recipients have been:

1980	Colwyn Choral Society
1981	Brecon Cathedral Singers
1982	Philomusica of Aberystwyth
1983	Ystrad Mynach Brass Band
1984	Sirenian Singers
1985	NYBBW
1986	Penclawdd Brass Band
1987	Rhymney Silurian Male Choir
1988	Llandaff Cathedral Choral Soc
1989	Oakdale Youth Choir
1990	Deiniolen Brass Band
1991	Swansea Bach Choir
1992	Cardiff Philharmonic Orchestra
1993	Monmouth Choral Society
1994	Froncysyllte Male Choir
1995	Ammanford Town Band
1996	Mold Choral Society
1997	Risca Male Choir
1998	Blaenavon Town Band
1999	NYCW :
2000	Abergavenny AODS
2001	Colstars (Aberdare)
2002	Menai Bridge Band
2003	Unknown Theatre Company
2004	Hemiola Young Musicians
2005	Crickhowell Choral Society

2006 BTM/Parc & Dare Brass Bands
 2007 Bitesize Theatre
 2008 CLERA - Cymdeithas Offerynnau Traddodiadol Cymru/
 2009 Carmarthen Youth Opera
 2010 Llanelli Choral Society/Cardiff County and Vale of
 Glamorgan Youth Wind Band

Youth Music

National Youth Wind Orchestra of Wales 2010 and 2011

04.04.10

William Aston Hall, Wrexham

Repertoire

RIDE	Samuel R. Hazo
FOOTFALL Commissioned for the National Youth Wind Orchestra of Wales by Ty Cerdd - Music Centre Wales.	Chris Petrie
A BEADE OF AMBER Commissioned for the National Youth Wind Orchestra of Wales by Ty Cerdd - Music Centre Wales.	Colin Touchin
EQUUS	Eric Whitacre
SYMPHONY No. 2	David Maslanka

21.04.11

BBC Hoddinott Hall, WMC, Cardiff

Repertoire

EMBLEMS	Aaron Copland
SOWETAN SPRING	James Macmillan
MASQUERADE	Vincent Persichetti

KLEINE DREIGROSCHENMUSIK

Kurt Weill

CORPUS CHRISTI

Simon

Wills

Commissioned for the National Youth Wind Orchestra of Wales by Ty Cerdd - Music Centre Wales.

DIONYSIAQUES

Florent Schmitt

National Youth Brass Band of Wales 2010 and 2011

26.07.10

Great Hall, Aberystwyth (Aberystwyth MusicFest)

27.07.10

Brangwyn Hall, Swansea

Repertoire

FANFARE FOR A FESTIVAL

Malcolm Arnold

TRUMPET CONCERTO

Arutiunian arr.

Antrobus

(unawdydd/soloist: Gareth Small)

VARIATIONS ON LAUDATE DOMINUM

Edward Gregson

FANFARE OVERTURE

Mervyn Burtch

Commissioned for the National Youth Brass Band of Wales by Ty Cerdd - Music Centre Wales.

LIFE DIVINE

Cyril

Jenkins

AN AGE OF KINGS

Edward Gregson

(soprano: Naomi Morris)

27.07.11

Margam Orangery (Margam Festival)

28.07.11

Dora Stoutzker Hall, RWCMD

Repertoire

SUMMON THE DRAGON

Peter Graham

RHAPSODY IN BRASS

Dean Goffin

EUPHONIUM CONCERTO (soloist: David Childs)	Karl Jenkins
PSALMS AND ALLELUIAS	Philip Wilby
BANDSTAND	Brian Hughes
RESURGAM	Eric Ball
BRILLANTE	Peter Graham
MYFANWY (soloist: David Childs)	Joseph Parry
TRITTICO	James Curnow

**National Youth Training Choir of Wales
2010 and 2011**

21.02.10
St Mary's Church, Welshpool

Repertoire

MASS in Bb op. 77	Johann Nepomuk Hummel
Y NEFOEDD SYDD YN DATGAN GOGONIANT DUW BENDITH	William Mathias Mervyn Burtch
Commissioned for the National Youth Training Choir of Wales by Ty Cerdd - Music Centre Wales.	
RIU, RIU, CHIU	Mateo Flecha
TOMORROW SHALL BE MY DANCING DAY	tr. / arr. Gardner
ESTI DAL	Zoltan Kodaly
BLUE MOON DEEP PURPLE / arr. Carter MONEY, MONEY, MONEY tr. / arr. Lucas	tr. / arr. Lucas de Rose & Parish tr. Andersson & Ulvaeus

24.02.11
Coleg Bedstone College, Bedstone

26.02.11
OLSM Church, Abergavenny

Repertoire

JESUS CHRIST THE APPLE TREE Poston	Elizabeth
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FAIR PHYLLIS I SAW	John Farmer
WEEP, O MINE EYES	John Bennett
AR LAN Y MÔR (Jessica Young - soloist)	tr./arr. Jones
O HYFRYD HEDD (Naomi Nicholas & Mared Harries - soloists)	Handel
DU BIST DIE RUH (Kate Harwood - soloist)	Schubert
GEISTLICHES LIED	Brahms
HEAR MY PRAYER (Abigail Ingram, Sophie Rudge & Rhydian Jenkins - soloists)	Mendelssohn
MANGWANI M'PUPELE	tr./arr. Brewer
REJOICE IN THE LAMB	Britten
MAMMA MIA	Andersson & Ulvaeus

**National Youth Choir of Wales
2010 and 2011**

21.07.10
Malvern College Chapel, Great Malvern
22.07.10
St Mary's Church, Chepstow
23.07.10
Llandaff Cathedral
17.10.10
St Mary's Church, Swansea

Repertoire

JESU, MEINE FREUDE	J S Bach
BLEST PAIR OF SIRENS	Hubert Parry
AGNUS DEI	Samuel Barber
ALLELUIA	Randall Thompson
LUX ARUMQUE	Eric Whitacre
ALLELUYA PSALLAT	William Mathias
LOCUS ISTE	Paul Mealor
O SANCTISSIMA MARIA	Paul Mealor
PEDAIR CÂN WERIN	William Mathias

28.07.11
Llanbadarn Church, Aberystwyth

29.07.11
St David's Cathedral, Pembrokeshire

Repertoire

JUBILATE DEO Gabrieli	Giovanni
WHEN DAVID HEARD Tomkins	Thomas
ABENDLIED Rheinberger	Josef Gabriel
CANTIQUÉ DE JEAN RACINE	Gabriel Fauré
A HYMN TO PEACE	Daniel Jones
LET THE PEOPLE PRAISE THEE Mathias	William
PARADISE	Hilary Tann
PAN DDAW UST Y NOS	Rhian Samuel
CANEUON GWERIN Y TRI ADERYN (Commissioned for the NYCW by the Friends of the NYCW in memory of Robin Jones)	Jeffrey Howard

MASS IN C
Ludwig van Beethoven
(with NYOW)

National Youth Jazz Wales 2010 and 2011

20.07.10

Stackpole Centre, Pembrokeshire (with NYJW Access Course students)

21.07.10

St David's Hall, Cardiff (Welsh Proms)

Repertoire

included Tchaikovsky/Ellington - Nutcracker Suite

25.04.11

Catrin Finch Centre, Wrexham (with NYJW Access Course students)

02.05.11

Glanfa, Wales Millennium Centre, Cardiff

Advisory Committees

NYWOW COMMITTEE

Sean O'Neill (Chairman)
Phillip Emanuel
Aled Marshman

NYBBW COMMITTEE

D. Anthony Small (Chairman)
Lorraine Childs
Andrew Jones
Pedr Roberts
Alun F. Williams

NYCW COMMITTEE

Avril Harding (Chairman)
John S. Davies
Iona Jones
Jean Stanley Jones
Rachel Kilby
David Leggett

NYJW COMMITTEE

Paul Hornsby (Chairman)
Phillip Emanuel
Gethin Liddington
Humie Webb

Youth Music Tutorial Staff**NYWOW TUTORIAL STAFF****2010**

Colin Touchin (Conductor)
Catherine Handley (Flute)
Martin Bowen (Oboe & Bassoon / Oboe & Bassoon)
John Cooper (Clarinet)
Robert Buckland (Saxophone / Saxophone)
Simon Lenton (Trumpet & Cornet)
Simon de Sousa (Horn)
Brian Raby (Trombone)
Nigel Seaman (Tuba & Euphonium)
Jayne Obradovic (Percussion)

2011

Simon Wills (Conductor)
Eva Stewart (Flute)
Gillian Taylor (Oboe & Bassoon)
Lara James (Saxophone)
Robert Samuel (Trumpet & Cornet)
Neil Shewan (Horn)
Donal Bannister (Trombone)
Sean O'Neill (Tuba & Euphonium)
Matthew Whittington (Percussion)

TUTORIAL STAFF NYBBW**2010**

Prof. Edward Gregson (Conductor)
Dr Nicholas Childs (Conductor)
Paul Duffy (Cornet)
Tom Hutchinson (Cornet)

Owen Farr (Horn)
Chris Thomas (Trombone)
David Thornton (Euphonium)
Matthew Routley (Bass)
Gavin Pritchard (Percussion)

2011

Dr Nicholas Childs (Conductor)
Paul Duffy (Cornet)
Tom Hutchinson (Cornet)
Sheona White (Horn)
Chris Thomas (Trombone)
David Childs (Euphonium)
Matthew Routley (Bass)
Alun Horgan (Percussion)

NYTCW TUTORIAL STAFF

2010

Simon Toyne (Conductor)
Janice Ball (Accompanist)
Joy Cornock (Soprano)
Katherine Allen (Alto)
Craig Yates (Tenor)
David Leggett (Bass)

2011

Simon Toyne (Music Director)
Philip Viveash (Assistant MD)
Elisabeth Toye (Tutor)
Graham Wili (Tutor)
Huw Williams (Organ)

NYCW TUTORIAL STAFF

2010

Ralph Allwood (Music Director)
Clive Driskill-Smith (Organ)
Janice Ball (Accompanist)
Iona Jones (Soprano)
Katherine Allen (Alto)
Graham Wili (Tenor)
William Coleman (Bass)

2011

Ben Parry (Music Director)
Huw Williams (Organ)
Janice Ball (Accompanist)
Iona Jones (Soprano)
Elizabeth Toye (Alto)
Graham Wili (Tenor)
William Coleman (Bass)

NYJW TUTORIAL STAFF

2010

Percy Pursglove (Music Director)
Tom Challenger
Gethin Liddington

2011

Percy Pursglove (Music Director)
Andrew Bain
Andy Panayi